

## The Dynamic Consouls / Greenwood, SC

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<b>Brief Description</b>	The Dynamic Consouls with eight players, employed a basic 4x4 configuration. Drums, bass, guitar and keyboards were fronted by four horns. The music performed was a solid example of tunes popular in the Heeey Baby Days. The Consouls always opened with <i>I Don't Want to Cry</i> , an up-tempo, horn-heavy number. Other songs performed included: <i>In the Midnight Hour</i> , <i>Ain't to Proud to Beg</i> , Billy Stewart's <i>Summertime</i> , <i>Walk on By</i> , <i>Monkey Time</i> , <i>Hold on I'm Comin'</i> , a medley of <i>Hey Baby/Blue Moon</i> and so on in this genre. The Consouls roamed NC, SC and GA in a dark green Chevrolet panel truck. The band's name in bright yellow adorned both sides. The appellation "soul truck" was lettered above the side windows. It was a great time. Please see the photo and account of the group included in the book.			
<b>Year Established</b>	1964-1968			
<b>Favorite Venues</b>	Fraternity parties and high school dances			
<b>Music Genre/Recordings</b>	R&B Recorded a demo record on the Emerald label in 1967.			
<b>Performer</b>	<b>Now Resides</b>	<b>Instrument</b>	<b>Years In The Band</b>	<b>Notes</b>
Goodenough, Dick	Beaufort, SC	Bass, Vocals	1966-1968	Currently a teacher.
Harrison, Bill	Charleston, SC	Guitar, Vocals	1964-1968	Currently a business owner.
Massengill, Paul	Easley, SC	Lead Vocals, Trumpet	1964-1968	Currently the Director of Respiratory Care with the Greenville Hospital System.
Seigler, Eddie	Greenwood, SC	Trumpet	1966-1968	Currently a business owner.
Bradley, John	Columbia, SC	Tenor Saxophone	1964-1968	Later played with The Entertainers, currently a psychologist.
Hamilton, Skip	Florida	Drums	1964-1968	Currently a railroad company employee.
Cooper, Dibble	Greenwood, SC	Tenor Saxophone	1967-1968	Later played with The Chords Combo, The Villagers, The Pieces of Eight, The Swamp Fox Band, and also with Brass Town Ball; currently the office manager and sound engineer for The Swingin' Medallions.
Park, George	Greenwood, SC	Organ, Electric Piano	1964-1967	Currently a business owner and entrepreneur.
Vaughn, Felix		Alto Saxophone	1966-1967	Last seen heading to GA Tech to study Engineering.
English, John	Columbia, SC	Lead Guitar	1966-1967	Later played with The Swingin' Medallions, currently a musician, recording artist and teacher.
Parsons, Bunny		Organ, Electric Piano	1967-1968	Left to fill in with The Pieces of Eight.
Spann, Mac		Saxophone	1965-1966	Left to join The Sensational Chords.
Lloyd, Eddie	Greenwood, SC	Lead Guitar	1966-1967	Later played with the Swingin' Medallions, currently a business owner.