



## 4<sup>th</sup> Quarter 2007 Comments

December 27,2007

Our most frequent Site Areas ... no big surprises here

<a href="/book.htm">/book.htm</a>
<a href="/bands.htm">/bands.htm</a>
<a href="/Reader_Comments_2007-4thQ.pdf">/Reader_Comments_2007-4thQ.pdf</a>
<a href="/contact.htm">/contact.htm</a>
<a href="/Reader_Comments_2007-3rdQ.pdf">/Reader_Comments_2007-3rdQ.pdf</a>
<a href="/photos.htm">/photos.htm</a>
<a href="/Heeey_Baby_Days_Order_Form.pdf">/Heeey_Baby_Days_Order_Form.pdf</a>
<a href="/Greg_">/Greg_</a>
<a href="/photos_01.htm">/photos_01.htm</a>

For 2007 The Heeey Baby Days of Beach Music Web Site had almost **60,000 visitors** who accounted for over **ONE MILLION** hits... It has been trending down a bit lately primarily because we have not been updating as often... We are going to try and update it more often in 2008.

Summary by Month										
Month	Daily Avg				Monthly Totals					
	Hits	Files	Pages	Visits	Sites	KBytes	Visits	Pages	Files	Hits
<a href="#">Dec 2007</a>	2394	1936	601	154	2719	2892617	4178	16245	52294	64638
<a href="#">Nov 2007</a>	2218	1785	562	131	3252	2775158	3944	16869	53557	66546
<a href="#">Oct 2007</a>	2480	1937	535	147	5951	3143383	4559	16593	60062	76894
<a href="#">Sep 2007</a>	2604	2058	615	160	3649	3708846	4803	18456	61751	78143
<a href="#">Aug 2007</a>	3289	2612	787	201	4264	4482395	6250	24404	80977	101985

<a href="#">Jul 2007</a>	3486	2767	818	223	5589	4531783	6934	25374	85790	108067
<a href="#">Jun 2007</a>	3277	2596	766	177	4089	3931918	5310	23008	77897	98313
<a href="#">May 2007</a>	3113	2509	743	162	3832	3570882	5043	23054	77807	96511
<a href="#">Apr 2007</a>	2463	1993	613	128	2810	2733711	3849	18413	59795	73917
<a href="#">Mar 2007</a>	2669	2154	633	134	3060	3080397	4162	19633	66790	82749
<a href="#">Feb 2007</a>	3131	2498	748	148	2790	2904742	4156	20946	69962	87674
<a href="#">Jan 2007</a>	3273	2565	787	154	2989	3246405	4789	24404	79533	101487
<b>Totals</b>						<b>41002237</b>	<b>57977</b>	<b>247399</b>	<b>826215</b>	<b>1036924</b>
<b>Goals for 2008</b>							<b>70,000</b>			<b>1,250,000</b>

Want to help the Heeey Baby Days of Beach Music web site get to the next level ?????  
If so, click on the link below and make a comment, a good one I hope !

<http://www.thepagerank.net/website/heybabydays.com>

We have had some recent comments from visitors about the book and about their experiences back in The Heeey Baby Days.

Greg

I purchased your super duper book along with the 8 or 10 or 12 or whatever cd set about 6 months ago. wow .... what a marvelous piece of work!!!

something of interest ..... a couple of guys are currently putting together a documentary video piece entitled *this magnificent moment, the story of the magnificent men*. it's a project that anyone who enjoys their soul served up blue-eyed style should anticipate and support. you can see some of what they've done so far and learn more with a visit to: [www.magnificentmen.org](http://www.magnificentmen.org).

i'm actually on my way to atlanta for the holidays and, hopefully, warmer weather. i'll bring my own water.

my best to you and yours for a happy holiday and new year.

rich marshall  
middleburg heights, oh

Happy Holidays!!

Karen Cecchi King Edward & BD's mentioned your book. I attended TJ HS Class 68. I would like to order a book. I am not sure what to say or think other than I am in awe of your undertaking. I am a music person not performing, though I was in TJ Choir. I am a collector of all types of music and music info. I do have autographed copy of the Barracudas and worn out copy of Escorts' *Tear Down the House*. Ron Moody dated my next door neighbor while at Tucker as well as called on me when I was the buyer for Gramophone. I used to hang out with Tommy Dreelin The Morticians as his mom ran Humphrey Caulder Playground and he lived around the corner. Chris Bopst of GWAR now owns their house. Thanks for your time reading this long winded email.

with kind regards,

Michael Chenault  
Richmond VA

Sir Greg

I want you to know that I enjoyed our time at dinner last night. I am glad to see that the fire is still alive and kickin about the book. I hope you enjoyed the CD of the band. I will send you more as we record more. I look forward to working on the projects for next

King Edward ( Martin) of the BD's

P.S. I loved the King's New CD. Visit his web site so you can learn how to order the CD.

**Thanks to Chris Jones** who sent me a care package of 3-4 CDs which I love **and thanks to Tommy Hiles** who made me a great Eddie Hinton inspired CD. Tommy has now bridged the gap from the Southern Rock era back to The Heeey Baby Days... He has grown his roots even deeper into the Southern Soul. And thanks to Sonny Coley, of the Original Tassles of Raleigh , North Carolina who sent me vintage Wilmington , North Carolina music.

We plan to add some clips to our audio file clips soon.

Thanks to Bonnie Cella for sending me a copy of her book "*Fixing the Moon: The Story of the First Presidential Pilot and Aviation Pioneer Lt. Col. Henry Tift Myers*"

**More E-mails:**

HI Guys: I grew up in Roanoke, Va. I booked many bands at Bobby Ellis's

Thunderbird Club.....First Live band we had was Willie T and the Magnificents, I booked the Divots, Royal Kings, etc. I saved many of the records, (Example: Soul Satons from VPI, George Penn and the Fantastic Six,etc,) Also, saved much of the photos, etc. I had T-Bird Attractions for awhile in Roanoke where I booked Clubs, High School dances.....) Fess's Hook was sent some info by me for his beach music works....Take care, Bill

**Greg,**

**I received a copy of your book for Christmas and have not been able to put it down. You have heard all this before; but, Wow! does it bring back the memories. Incidentally, my favorite record of all time is the Pieces "Lonely Drifter." I have enjoyed seeing that group back together at Chateau and in Macon. Hope one day to tell the original lead on the record how much I loved that work.**

**Also, I am now writing a column for the Lake Oconee Living Magazine an will be doing a piece on the Hugh Jarrett and the Big Hugh Baby Hops of the 60s. And have a Beach Music feature that is to be printed this spring and I will promote your book and website in this article.**

**My home address is same as found in the business address at [www.southernlionbooks.com](http://www.southernlionbooks.com)**

**Hank**

**J. H. Segars Madison, GA 30650**

**Hank,**

**I am sure that Ken Helser would be glad to hear your comment about “Lonely Drifter.” I have an old email address and will send it to you. He has a ministry in Raleigh. He appeared last December at a reunion of various bands in Burlington, North Carolina. I was there for a book signing (in the lobby) and did not get to see him perform but was told that he was GREAT. That was one great party as there were many of the great North Carolina legendary bands performing: Monzas, In-Men Ltd. Weejuns, Playboys, Alpacas, Magnificents, Attractions and more ( I forget but they all took us back to the Heey Baby Days..**

**Thanks for selling the book for me in Madison.**

**Regards,**

**Greg Haynes**

**December 19, 2007**

**We have had some great feed back from Richard Whiting's article this past Sunday in "The Index-Journal" Greenwood, South Carolina. If you haven't read it, here's the link.**

[http://www.indexjournal.com/articles/2007/12/16/our\\_view/whitings\\_writings/ww.txt](http://www.indexjournal.com/articles/2007/12/16/our_view/whitings_writings/ww.txt)

**If you are so inclined make a few comments in the box provided at the end of the article.**

**We have some great stories to share with you in the coming weeks and months as The Heeey Baby Days of Beach Music continues it crusade to recognize and honor the musicians and music of the golden era.**

**We hope to become more frequent with updates. Thanks for keeping me busy going to the post office.**

**December 6, 2007**

**We recently had an inquiry about the water color that was used as the back drop for the book's dust jacket and other book promotional items including the letterhead. It is also the official logo for "The Heeey Baby Days of Beach Music." A quality reproduction of the water color is being included in the Bronze Medal Edition. I am not sure that we have previous told the story behind the water color but here follows an email reply to a friend :**

**Chris,**

**The reproduction of Rachel Settle's water color "The Party To End All Parties will go out today. I was very pleased with the quality of the print. I was not sure what to expect but was pleased with the work of the printer in creating a quality presentation that bears Rachel Settle's name. She is a most under rated artist.**

**Enjoy and realize that there were only 10 additional prints produced beyond what we include in the 100 Ltd. Bronze Medal Edition making it a candidate for the Antiques Road Show in 2525. We plan to donate the others framed to various charity silent auctions over time. There is a story behind the art work that I am not sure we have made known except to maybe Barbara Deal, wife of the late Bill Deal. I was truly impressed with Bill as I was gathering information for the book and his willingness to help. To most of us who love the music, he was an iconoclast.**

**The first time I saw Rachel's interpretation of what I asked her to draw I was truly amazed at how well she captured the essence and spirit of "The Party To End All Parties." It has occurred to me since then that what transpired is what is suppose to happen between writers and illustrators and that is real communication. I asked Rachel to go back and add a couple of items to the print which she did that brings the painting even deeper into the book's story line.**

**As you know, "The Party To End All Parties" is mystical event being staged at the Waycross City Auditorium . Two of the key groups for my fledgling promotion operation were the Tams and Swingin' Medallions. Their presence on the stage scene is fairly obvious. What is not as obvious but apparent assuming that one has actually read the book is that the third group on stage in tuxedos is the In-Men Ltd. of which my 60s encounter was brief. That brief encounter is detailed in Chapter 12. If you look closely perhaps you will notice that the band members are wearing colorful shoes which are actually bowling shoes in case "The Party To End All Parties" ends up like their last gig at the Waycross City Auditorium. At the very right of the stage is a performer dressed in white. That is Bill Deal whispering to Freddy Owens that he would like for Freddy to perform with them when the Rhondels have their turn on stage. ( See Chapter 26 of the book) Freddy was a most exciting performer who was tragically murdered. After the In-Men Ltd. Freddy along with Howard Eaton also of the In-Men Ltd. joined Bill Deal & The Rhondels.**

**Not sure many will ever pick up on those tie-ins between the book and painting but we will probably include a narrative with the extra prints that were produced. I may reproduce my email to you in the reader's comments section which is long past need for an update.**

**Regards,**

**Greg**

**November 16, 2007**

**Yesterday, I received a very nice letter from Diane Brennan Knapp, the daughter of Cyril Brennan, one of the owners of WAPE (the mighty 690) in Jacksonville, Florida. Brennan Broadcasting also owned WBAM "Big Bam" in Montgomery, WVOK in Birmingham and WFLI in Lookout Mountain, Tennessee but in South, Georgia it was The Big Ape that captured the teenage audience back in the day. Diane's letter can be found in the "Letters" section on the book page. My return letter follows:**

Diane,

November 16, 2007

Thank you for your nice letter. It's affirming letters like yours that has made the effort in the project worthwhile. Ironically, as I sit in my car at 6:15 A.M. this morning waiting for an associate to drive to a meeting near B'ham, I hear the sultry voice of Wilbur Walton in the background. The particular cut on Volume 12 of The Heeey Baby Days of Beach Music CD series is one produced for Wilbur by another Alabamian, Buddy Buie. The song, "For A Little of Her Sunshine" is the third cut on the CD preceded by the Melody Maker's cover of Willie Tee's "Walkin Up a One Street" and followed by the Weejuns' "Where Have You Been?" We know that there was a great band from Alabama back in those days also named the Weejuns, This great band of Weejuns on this CD were from Burlington, North Carolina and the Melody Makers hail from Beaufort, South Carolina. That sums up that incredible age that I call the "Heeey Baby Days of Beach Music." There were great bands from all over the South making great music and so many of them didn't know all their counterparts in other states. Only a handful of the Southern R&B band from the South gained much notoriety in the era; e.g. Swingin' Medallions, Tams, Bill Deal & Rhondels etc. One of the pleasures of the Heeey Baby Day's project has been seeing many of these musicians reconnect with one another. And that brings me to the Rockin' Giblaltars.

I had the pleasure of seeing the original RGs perform this past summer in Montgomery for a high school reunion and they were GREAT! They sounded like they did when I last heard them in Waycross, Georgia in 1966 or 67. Thanks to great stations like the Big Bam and the Big Ape , many of the regional bands got their records played. Many of these bands were on the edge of breaking out nationally. Specifically, others besides the RG's that you father's and uncles' radio stations help get exposure included the Villagers from Marianna, Florida ( "Laugh It Off") Mouse, The Boys & Brass from Jacksonville ( Dancin' To The Beat") and dozens of other bands. The Mighty 690's signal easily traversed the Okefenokee Swamp and was a standard fixture for teenagers in my hometown. What great institutions: Brennan Broadcasting, their deejays and great concerts! Next time there is a Big Bam reunion, please let me know. I would love to attend.

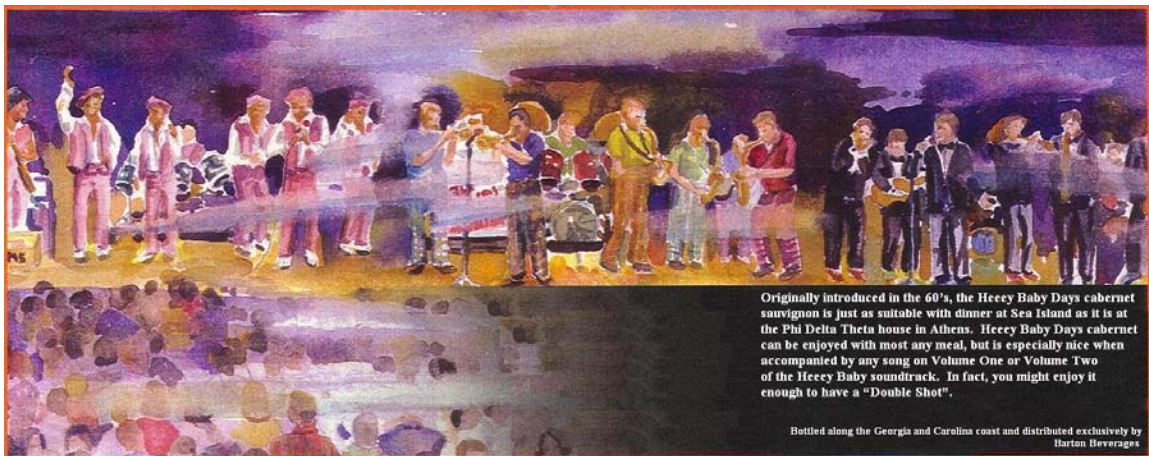
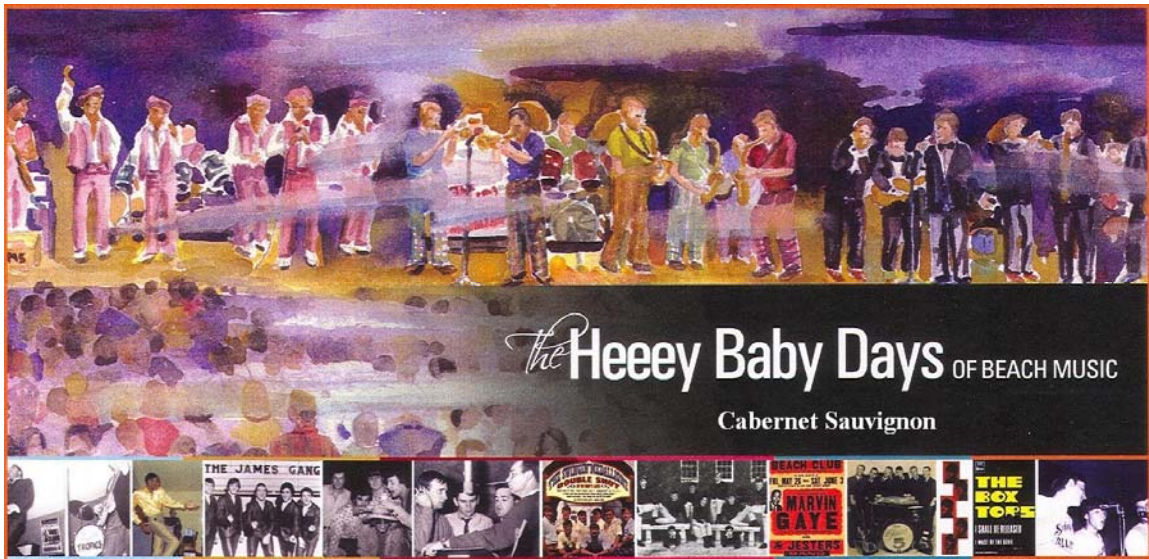
Regards,

Greg Haynes



**In honor of the Bronze Medal edition of “The Heeey Baby Days of Beach Music”, We are pleased to announce a special cabernet vintage label of “The Heeey Baby Days of Beach Music” as shown above. Thanks to those who have ordered one of the 100 numbered signed sets of the book, CDs and water color reproduction . We commissioned Barton Beverages to produce “A wine that you can have too much of.” For more on the wine, read the label.**





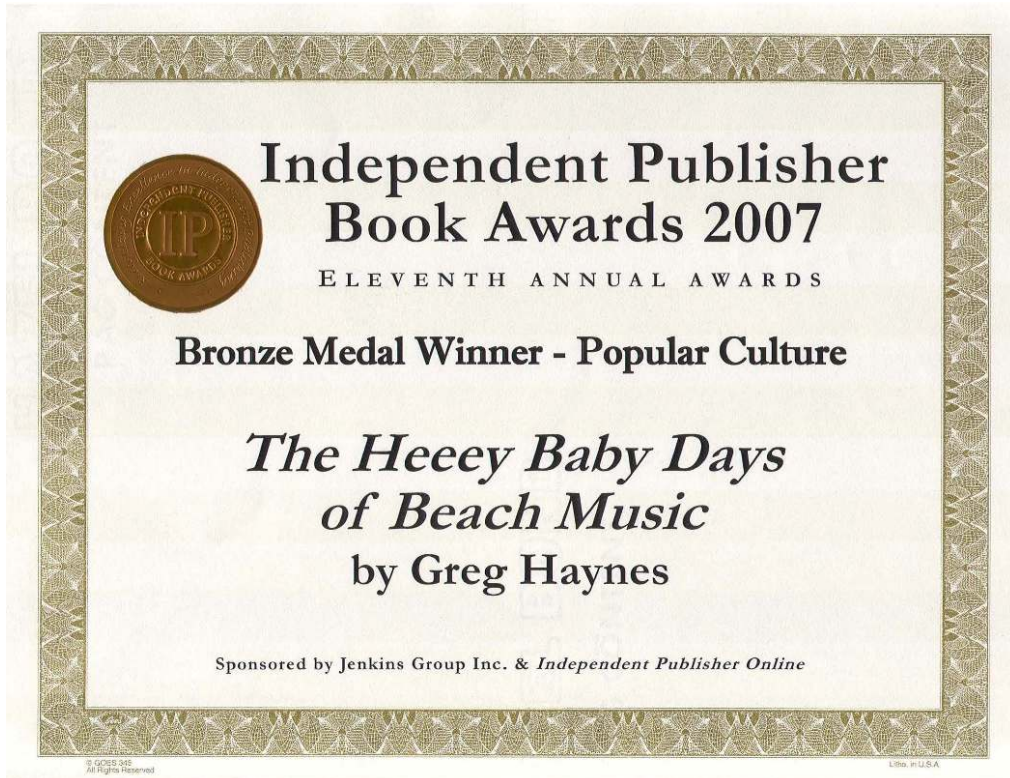
**For those who are interesting in ordering the vintage cabernet label, read on.**

**Barton Beverages has truly created a remarkable label which you can print out on your color printer and glue directly over the label of your other wines. It works well on MD 20 20, Boone's Farm and even some of those fancy expensive French wines. Be the host or hostess with the most or mostest by serving the vintage label "Heeey Baby Days of Beach Music" at your next gathering.**

**In other book related news: we hope to start making additional posts to reader's updates as soon as the Bronze Medal editions have been mailed. If interested in a set, please let us know before the holiday season is in full swing.**



Next Week, we'll begin rolling out the Bronze Medal Edition of "The Heeey Baby Days of Beach Music." It includes ALL 17 CDs that have been produced to date by Ripete Records. We believe this to be the largest anthology of music ever to accompany a book. Only 100 copies will be issued. Details can be found on the book page. Meanwhile, the remaining stock of regular books will shipped with a replica of the Bronze Medal certificate and a bronze medal sticker which can be affixed to the front cover of the book.



**CHECK OUT THE TITLES FOR VOLUMES 16 & 17 of "The Heeey Baby Days of Beach Music" CD series**

1. MAY I  
*MAURICE WILLIAMS & ZODIACS*
2. TEMPTATION 'BOUT TO GET ME  
*ARCHE DURHAM & 4 WINDS*
3. WHO DO YOU LOVE  
*THE SAPPHIRES*
4. IT'S GONNA WORK OUT FINE  
*IKE AND TINA TURNER*
5. THE GREATEST LOVE  
*JOE ODOM*
6. THIS IS YOUR NIGHT  
*LEMON LYME*
7. SHAKE OFF THAT DREAM  
*EDDIE BILLUPS*
8. NOTHING SUCCEEDS LIKE SUCCESS  
*BILL DEAL & RHONDELS*
9. I FELT THE EARTH MOVE  
*EAST COAST RUN*
10. I KEPT ON SMILING  
*CAL BRANDON*
11. LOOKING FOR MY BABY  
*DENNIS ROBINSON & TAMS ORCHESTRA*
12. TRY MY LOVIN' ON YOU  
*THE CLOVERS*

# The music

vol 16

13. NOBODY KNOWS  
*MAURICE WILLIAMS*
14. BABY I LOVE YOU  
*TYN TYMES*
15. SWEET AND DEEP  
*SASSY*
16. THE TEASER  
*BOB KUBAN & IN-MEN*
17. HEARSAY II  
*ELECTRIC EXPRESS*
18. YOU HURT ME BABY  
*B SPLAIR COMBO*
19. WHAT'S WRONG WITH ME BABY  
*LITTLE HAROLD & NOMADS*
20. CHEATING, TEASING, MISLEADING  
*MOSES DILLARD & MARTHA STARR  
WITH THE TEX-TOWN DISPLAY*

Project Concept by Greg Haynes

The Music: Produced by Marion Carter & Julian B. Fowler

Digital Audio Editing and Mastering by Little Peddler Productions

Additional Editing and Mastering by Curtiss Carpenter

Project Art Design by Ryan Glisson

Additional Design Editing & Support by Ed Bethea & Pete Smolen

ripete  
2364



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www.ripete.com email: ripete@mindspring.com ©2007 Ripete Records Inc.

*The music* vol 17

ripete 2365

Heeey Baby Days

1. THANK YOU JOHN  
*WILLIE TEE*
2. WHAT'S YOUR HURRY  
*THE ROCKIN' GIBRALTARS*
3. STILL A LOT OF LOVE  
*TIM WHITSETT & IMPERIAL SHOW BAND*
4. I BET'CHA (COULDN'T LOVE ME)  
*THE MANHATTANS*
5. YOU HAD ME FOOLED  
*DANNY WOODS*
6. JUST A LITTLE BIT  
*THE SHOWMEN*
7. THAT ONE  
*THE FANTASTICS*
8. WE'RE GONNA HATE OURSELVES  
(IN THE MORNING)  
*ARTHUR ALEXANDER*
9. I'LL GET ALONG  
*DICK HOLLER & HOLIDAYS*
10. 24 HOUR LOVE MAN  
*CAL BRANDON*
11. LONELY, DAYS OF MY LIFE  
*LITTLE AL & MADDYNES*
12. ME AND YOU  
*THE FANTASTICS*
13. NO LOVE HAVE I  
*EDDIE BILLUPS*
14. GIVE IN  
*THE WEBS*
15. I DON'T WANT TO LOSE HER  
*KING EDWARD & BD'S*
16. WHAT YOU NEED  
*C. VAUGHN LESLIE & SLEEPLESS NIGHTS*
17. I WANT A MAN TO SHAG WITH ME  
*W J MOORE & DYNAMIC UPSETTERS*
18. YES MY GOODNESS, YES  
*WILLIE HOBBS*
19. DON'T YOU JUST KNOW IT  
*HUEY "PIANO" SMITH & CLOWNS*
20. MY LOVE WAS A SUNNY DAY  
*THE MARLBOROS*

ripete 2365

Heeey Baby Days

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Project Concept by Greg Haynes  
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Great line up of artists from “The Heeey Baby Days of Beach Music”

Hey Greg, the big big book arrived and what an outstanding job you did. I thank you very much. I can only imagine what a time the printer had binding that book! I will have to get me a heavy duty coffee table for it to sit on! I have been hesitating about taking the CDs out at the back but I gotta listen to that music. Did you ever get a copy of my little Panama City book? I would like to send you a copy along with the latest one that came out in April...its about Birmingham so it may not interest you very much. It is different from my postcard books since I used some old photographs and took current pics myself of what it looks like there today. Again, I am so glad I have a copy and I would be very happy to have some of your memories of Panama City for that book. I have a link to your web site on mine and

wanted to know if it was alright to include a pic of your book? I would like that very much. And thanks again....JD

J.D. Weeks

J.D.

By all means, take the CDs out and play them. You will be amazed at some of the cuts that Ripete records was able to license for this project. They have an additional 15 CDs out that are tied to the book and they are planning more. Regarding the coffee table, we've heard that a few times but all you need is a good quality sturdy oak table . By all means, add our book image to your site. I'll send under separate cover a few images. Thanks for your continued support.

Regards,

Greg

**Thanks to all those who made contributions to Georgia NAMI ( National Alliance on Mental Illness) Hope you have all received the Ltd. Edition book tour poster by now !**

The Heeey Baby Days Team raised over \$2700. 00 for the worthy cause. Georgia's goal of \$75,000 was met and exceeded by more than \$5,000.

**We received a nice letter from across the pond which is posted .**

**Coming October 6** in celebration of the one year anniversary of the release of "The Heeey Baby Days of Beach Music" we will issue the

**Bronze Medal Limited Edition** of "The Heeey Baby Days of Beach Music."

In addition to a signed numbered copy by Nora and Greg Haynes, it will include all fifteen CDs that have been issued to date along with a quality reproduction of the water color, "**The Party To End All Parties**" by artist Rachel Settle. Only 100 numbered and signed copies will be issued. If you are interested and want to reserve the package, please let us know by clicking on **Reserve the Bronze Medal Edition** Box on the Book Page. All copies will bear the "**Bronze Medal**" sticker attached to the front cover. Pricing and more details will be available on October 6.

October 8, 2007

We hope that you are enjoying the additional stories that we post under the “More Stories” heading on the book page. We continue to get the opportunity to talk with and visit many of the great stars of “The Heeey Baby Days.” This past Friday, we had lunch with the “Queen of Beach Music” aka JANICE Barnett. She and her manager, Kiesa Jones joined me for lunch in Buckhead. She has her new web site up and running [www.janicebarnett.net](http://www.janicebarnett.net) She related some very interesting tidbits from the days of old which we plan to share soon.



**Janice with Stevie Wonder**

We hope to add Janice's story about her trip to California and the encounter with Richard Pryor very soon. It's a hoot.

**Today, please read [More\\_Stories\\_No\\_11](#) about Michael Hughey. You will enjoy: 'The Heat is On.'**

**We missed our October 6<sup>th</sup> announcement regarding the [Bronze Medal Collector's Edition](#) of 'The Heey Baby Days of Beach Music.' Hopefully that announcement will be made this Wednesday.**