

Comments 3rd quarter 2007 (posted from the most recent first)

3rd Quarter Comments

September 25, 2007 Atlanta, Georgia

Misc:

Opps! We inadvertently deleted prior comments from yesterday's postings. We have now corrected.

Our crusade for NAMI has a few days to go. So far, NAMI Georgia has raised 77% of its goal of \$75,000. If you plan to make a donation and have not already, now's the time. See "**We Need Your Support**" on the BOOK page.

A note from Nora Marion:

*We are getting closer!
HEEEEEEEELLLLLLLLLLLLLPPPPPPPP*

Here I am again. I just couldn't keep my fingers off the keyboard because we're having a great day.

When I went online to see how we were doing I was in a state of suspense. How much higher was the total? How much higher was the thermometer? It felt just like Christmas morning when I used to sneak to take a peak at what was under the tree. Sometimes I was disappointed as a child. But not today. Today it felt good.

From 7:30am (\$56,682.90

- 76%) to 4:00pm today (\$60,488.90 - 81%), we've increased our total by \$3,806.

We're getting so close I can see/feel/smell/taste/hear it. My senses are in a state of unbelievable, super-tingling anticipation. Like James Brown always said, "It feels good, but I knew that it would now."

Let's keep it going. We have 3 days left.

Nora

We heard also yesterday from a reporter in Augusta, Georgia who is doing a story on George Croft and The Pallbearers. We'll get that on the site as soon as it is published.

I had a nice conversation with **William Smith of Fryde Chikin'**, a 60s Hopewell, Virginia based band who opened on occasion for Bill Deal & The Rhondels. He has promised to share some of his memories at the site soon.

Michael Hughey: For those who have emailed asking about when the story will appear, the answer is soon. Michael and I have been emailing back and forth on a daily basis and we are making some headway. I think you will enjoy the story about the journeyman drummer, a Georgia original.

JANICE (Barnett) : I have talked at least twice with the "Queen of Beach Music" and I get to meet her personally on Saturday. Of course, I saw her back at UGA in the good old days but the crowds were so chockablock that the closest I could get was the Fifth Quarter or maybe it was Allen's.

Photos: We have tons that we were not able to use in the book that will be added to the site soon.

September 24, 2007

We continue to be very pleased with the reception "The Heeey Baby Days of Beach Music" has received in the United Kingdom. In our travels over the Internet waves, we

came upon a review of the book written by Colin Dilnot of the Liverpool City Region, United Kingdom. In addition to the blog in which the review appeared, there are other blogs and web sites listed at the end of the review that are guaranteed to accelerate your knowledge base in the music and times. Although much of the emphasis is “Northern Soul”, the close kinship between Northern Soul and Beach Music can be identified throughout your travels through the blogs and sites.

IN DANGEROUS RHYTHM

A SOULFUL DIARY

SATURDAY, SEPTEMBER 01, 2007

The Heeey Baby Days Of Beach Music



Over the last couple of weeks, I have been digesting one of the most wonderful books on music I have ever read by Greg Haynes called "[The Heeey Baby Days Of Beach Music](#)". The book is not only a work of love and passion by Greg but it also a truly magnificent record of a lost era of soul music. The book is full of facts supported by a tremendous collection of photos which brings the golden era of Beach Music to life. The book also comes with a 2 CD set of rare sounds which you can listen to while you read the book - what could be more perfect?



Greg & his wife Nora 2004

The best thing to do to get an insight into the book is to visit [Greg's website](#) and read the reviews or download a chapter or just gaze at some of the photos of the bands included in the book.

Here is what Greg has to say about the writing of the book:

After spending over thirty five years reminiscing about those few years he had as a band promoter, Greg decided in late 2001 that he would memorialize a few of the interesting and fun events that happened in the mid to late 60's when the bands of the Southeast were making parties in auditoriums, national guard armories, fraternity houses, and other venues. The original intent was to primarily focus on only the bands and performers that he had a direct connection with in the 60's either as a promoter, booking agent, or party participant. Curiosity and interest segued into learning more about some of the other bands and groups that made the music and party of the 60's so special in the southeast. Soul Music was the music of choice and groups that offered a strong play list of such in those days were sought out. It turned into a bottomless pit. A nice pit, but larger than ever expected. Bands that featured large horn sections like the Swingin' Medallions, Bill Deal & the Rhondels, the In-Men Ltd., The Pieces of Eight, King David & the Slaves, the Jesters, the Men of Distinction, Sensational Epics, Tyn Tymes, the Attractions and others were the groups that were thought to be the primary players but it was quickly realized that other bands could also make that great music using genuine instruments other than horns and were quite revered at the 60's party scene. They included groups from all over the southeast such as Bob Collins & the

Fabulous Five, the Monzas, the Georgia Prophets, the Rockin' Gibraltars, Mouse, the Boys & Brass and the pit deepens. Then a credibility issue arose with the use of the "Beach Music" in the title of the book. How possible could one use such nomenclature without spotlighting the bands and groups that have made the genre such a significant music form such as the Embers, the Catalinas, Bob Meyer & the Riverias, the Spontanes, and three hundred other bands in North Carolina alone?

It occurred to me the most important two words in the book would be "and others." The book was essentially finished in the spring in 2003. However, after meeting Julian Fowler, of Florence, S.C. "and others," I realized the book would not be finished until he "and others" are satisfied all the bands and groups that made the party music some call Beach Music and the Carolinas are totally identified.

One of the reasons the book has grown to such proportions is the result of our initial research back in 2001. It concerned us when we tried to find information on the internet about groups like Bob Collins & the Fabulous Five and King David & The Slaves, we got very little. While we do not expect the book will be a complete anthology of the party bands of the south in the 60's, we think it will be a start.



Greg Haynes, DJ & Radio Presenter Richard Searling and Mark Speakman of Funky Feet Records

During the summer just gone, Greg came over to the UK to promote his book and one of the people who helped him was Mark Speakman of [Funky Feet Records](#) based in Rhyl, Wales. I got my copy of the book from Mark and you can still order



the book direct from him.

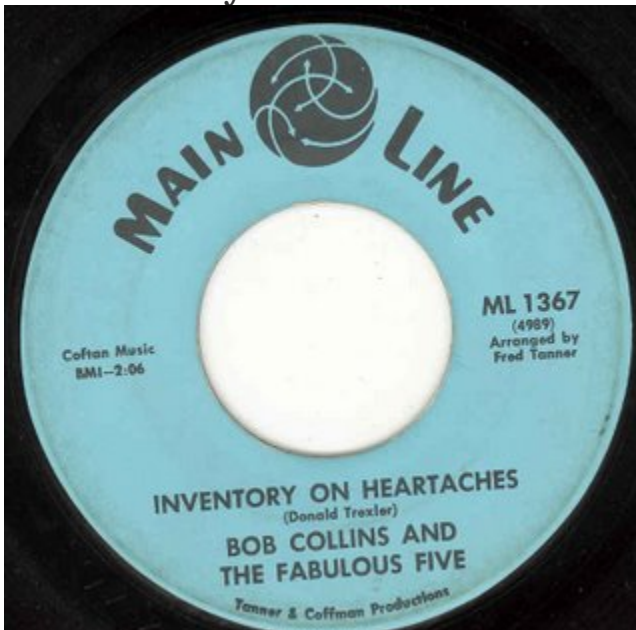
One of the artists featured in the book is Bob Collins & The Fabulous Five and I have picked out their 45 on Mainline to go with this



post

Bob Collins & The Fabulous

Five Inventory On Heartaches Main Line



If you only buy one book this year then make it this one - you won't be disappointed!

Thanks to Greg and Mark for the use of the photos in this post

POSTED BY KEEPING SOUL ALIVE AT [2:44 PM](#) [0 COMMENTS](#)

ABOUT ME



COLIN DILNOT

LIVERPOOL CITY REGION, UNITED KINGDOM

Writer and music consultant.

[VIEW MY COMPLETE PROFILE](#)

COLIN'S OTHER BLOGS

- [At The River's Mouth](#)
- [Dark End Of The Street](#)
- [Freddie Hughes](#)
- [Keeping Soul Alive](#)
- [Ms Laura Lee](#)
- [River Of Soul](#)
- [Soul Of Liverpool](#)
- [In Dangerous Rhythm MySpace](#)

SOULFUL LINKS

- [Lost Liverpool](#)
 - [In The Basement Magazine](#)
 - [Ace Records](#)
 - [Expansion Records](#)
 - [Finger Poppin' Soul](#)
 - [Cincinnati Soul](#)
 - [Soul Sides](#)
 - [Funky 16 Corners](#)
 - [Georgia Soul Blog](#)
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- [Home Of The Groove](#)
 - [Soul Shower](#)
 - [Step Father Of Soul](#)
 - [Two Minutes Of Bliss](#)
 - [Funk & Soul](#)
 - [Captains Crate](#)
 - [Ear Fuzz](#)
 - [La Case De L'Affreux Thom](#)
 - [The B Sides](#)
 - [A Sides](#)
 - [Holy Ghost](#)
 - [Soul Detective](#)
 - [Soulful Music](#)
 - [Diddywah](#)
 - [Mumbo Jumbo](#)
 - [Nurse Marbles](#)
 - [Killing Floor Blues](#)
 - [Kiss Tomorrow Goodbye](#)
 - [DJ Soul Sister](#)
 - [Phillip Rauls Photos](#)
 - [Brown Eyed Handsome Man](#)
 - [Destination Out](#)
 - [Office Naps](#)
 - [Souled On](#)
 - [The Stax Site](#)
 - [New York Soul](#)
 - [Midwest 45s](#)
 - [DC Soul](#)
 - [Georgia Soul Website](#)
 - [Ohio Soul](#)
 - [Carolina Soul](#)
 - [Indiana 45s](#)
 - [Wisconsin Soul](#)
 - [The Memphis Sound](#)
 - [Back Roads Of American Music](#)
 - [Funk 45](#)
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- [Mr Fine Wine](#)
 - [Mr C's Soul Spectacular](#)
 - [Soul Discovery](#)
 - [Right Track](#)
 - [Soulful Detroit](#)
 - [Sixties Detroit Forum](#)
 - [Soul Cellar](#)
 - [Soul Cellar Forum](#)
 - [Soul Source](#)
 - [Soul Talk](#)
 - [Essential Modern Soul](#)
 - [Hitsville Soul Club Forum](#)
 - [Soul Portrait](#)
 - [Generation Soul](#)
 - [Fryer Mantis Funk 45 Forum](#)
 - [Soulful Kinda Music](#)
 - [Soul Of The Net](#)
 - [Soul Treasures](#)
 - [Solid Hit Soul](#)
 - [Life & Soul Promotions](#)
 - [Soul Walking](#)
 - [Soul Generation](#)
 - [Deep Funk Org](#)
 - [Blaxploitation](#)
 - [Boogie Report](#)
 - [Southern Soul Group](#)
 - [Dark End Of The Street Group](#)
 - [Let The Good Times Roll](#)
 - [365 45s](#)
 - [Soul Sorts](#)
 - [It's Soul Time](#)
 - [Ponderosa Stomp](#)
 - [Porretta Soul Festival](#)
 - [Hitsville Soul Club](#)
 - [Blues & Rhythm](#)
 - [Soul Express](#)
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- [Funky 16 Corners Webzine](#)
 - [Soul Strut](#)
 - [Solar radio](#)
 - [Starpoint Radio](#)
 - [6Ts](#)
 - [Black Magic Records](#)
 - [Bluesland Productions](#)
 - [Mo'Indigo](#)
 - [Grapevine Records](#)
 - [Hayley Records](#)
 - [Soul Brother Records](#)
 - [Crazy Beat Records](#)
 - [Jazzman Records](#)
 - [Tramp Records](#)
 - [Record Kicks](#)
 - [Numero Uno Records](#)
 - [Stonestrow Records](#)
 - [Norton Records](#)
 - [Vampisoul](#)
 - [Kaydee Records](#)
 - [Free Style Records](#)
 - [Zane Records](#)
 - [Ten12 Records](#)
 - [Rusty Key Records](#)
 - [Ubiquity Records](#)
 - [Daptone Records](#)
 - [First Experience Records](#)
 - [Beltza Records](#)
 - [Truth & Soul Records](#)
 - [Timmion Records](#)
 - [Unique Records](#)
 - [Amplified](#)
 - [Jazz Cafe](#)
 - [Love Sexy Magazine](#)
 - [Just Soul](#)
 - [La Pellenara](#)
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- [Bluepower](#)
 - [Bluepower Soul](#)
 - [Magnet Club](#)
 - [Living Blues](#)
 - [Soul 45](#)
 - [Funk Inn](#)
 - [Ged Up](#)
 - [Digging Deep Quartet](#)
 - [Mr Soul Satisfaction](#)
 - [Funk Lexicon](#)
 - [Do Right Music](#)
 - [The Buzz Co](#)
 - [Sean Livesey](#)
 - [Soul Jottings](#)
 - [Indie Soul News](#)
 - [Monkeyfunk 45](#)
 - [Monkey Funk](#)
 - [Witchsbrew](#)
 - [Ms Funky Flyy](#)
 - [Soul & Funk Music](#)
 - [Soul Music Collector](#)
 - [Searching Tokyo](#)
 - [Soul Of Amsterdam](#)
 - [Sir Shambling's Deep Soul Heaven](#)
 - [Harmony Train](#)
 - [Sing It One Time For The Broken Hearted](#)
 - [Galactic Fractures](#)
 - [Soul Music.co.uk](#)
 - [Soul Club Jukbox](#)
 - [Just Moving On](#)
 - [Bank House Books](#)
 - [Bronx River Parkway](#)
 - [Twelve By Twelve](#)
 - [We Funk Radio](#)
 - [Northern-Soul Com](#)
 - [Streets You Crossed](#)
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- [All My Blog](#)
 - [Flea Market Funk](#)
 - [Voodoo Funk](#)
 - [Fufu Stew](#)
 - [If It Rotates We Can Control It](#)
 - [Its Great Shakes](#)
 - [Soul Psychadelicyde](#)
 - [Straight No Chaser](#)
 - [Vinyl 4 Giants](#)
 - [This Is Tomorrow](#)
 - [Aquarian Drunkard](#)
 - [Soul Cargo](#)
 - [Anorak's Corner](#)
 - [Rehash](#)
 - [Souldrops](#)
 - [Soulpower](#)
 - [Breath Of Life](#)
 - [Oslo Soul Experience](#)
 - [Soul Blogger](#)
 - [Funk Files](#)
 - [Freefunk'](#)
 - [Mono Funk](#)
 - [Soulkombinat](#)
 - [One Take Tapes](#)
 - [Loaded To The Gills](#)
 - [Drum Suite](#)
 - [Right Direction](#)
 - [Real Thing](#)
 - [Ebony Cuts](#)
 - [DJ Andy Smith](#)
 - [Blush Organisation](#)
 - [Dance & Soul](#)
 - [Mr Phipson](#)
 - [Waxing Deep](#)
 - [Boogaloo Club](#)
 - [The Soul Cellar](#)
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- [Paris DJs](#)
 - [Ill Jazz](#)
 - [Royal Groove](#)
 - [Future Boogie](#)
 - [Oslo Soul](#)
 - [Whale Fish](#)
 - [Rund Funk](#)
 - [Heavy Soul Brutha](#)
 - [The Soul Girl](#)
 - [Crate Dig](#)
 - [Record Envelope](#)
 - [Graffiti Creator](#)
 - [Says It Cassette](#)
 - [Says It Record](#)
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September 20, 2007 Atlanta, Georgia

I got an email last night from Janice Barnett. She applied the title, Queen of Beach Music, to her name. She definitely desires a tiara. Who can forget her from UGA back in The Heeey Baby Days ? We hope to have a story and/or interview with JANICE soon. In the works, Michael Hughey, Rotations, and others. Be sure to check out MORE STORIES on the book page and for other items that were not in the book but are probables for a Volume II. A great story about Johnson, Tennessee's Sleepless Knights appears today as More_Stories_Vol._10.

More Tickets:

Those who have read "More Time for the Tams" in Chapter 18 and the entirety of Chapter 26, "The Party to End All Parties", know the difference between an invitation and a ticket" to "The Party to End All Parties."

Please note in the book's acknowledgements that some of the contributors' names appear in a bold font. They are the ones that received a ticket to "The Party to End All Parties" prior to the release of the book. Since publication, additional members of "The Never Gonna Give It Up Club" have received a ticket. Just last week, Beach Music icon , Willie Tee, passed away in Louisiana. The very same week, Kip Anderson whose music can also be heard on the compilation series passed away as well. We want to pause and remember many of the musicians and performers mentioned in the book or included on the music series who have earned their ticket . This list will encompass those who have

passed away since January 2001, about the time we started researching for the book... Please let us know if we missed anyone as we will be making this a permanent feature at the web site:

Willie Tee – vocalist and Beach Music legend
Kip Anderson - vocalist
Bill Pickney – was the last “original” Drifter
Joe Rudd – musician – The Distortions- Montgomery
Tommy Hicks – musician – Jetty Jumpers
Bill Deal – (leader of the Rondells) another Beach Music legend
Charlie Webber – Trumpet – Swingin’ Medallions
Steve Caldwell – Saxophone – Swingin’ Medallions
Eddie Zommerfeld – vocalist- Soul Inc.
Sanny Wolfe – vocalist- The Caravelles
Wilson Pickett – Vocalist
Chip Collins – Supporter of Pawley’s Reunions
Tommy Tucker – Sax- Bob Collins & the Fabulous Five
Chester Mayfield – Lead Singer – The Casuals
Otis Pope – Road Manager – The Tams

THANKS TO THE STATE OF TENNESSEE



Some time back we posted here that “The Heeey Baby Days of Beach Music” had received an official proclamation from the State of Tennessee. We posted the kinds words of the proclamation on the site but today we received the actual framed document. Thanks to Senator Rusty Crowe who introduced the resolution in the State Senate and to Representative Jimmy

Eldridge who introduced it in the House of Representatives and to Governor Phil Bredesen, Lieutenant Governor/ Speaker of the Senate Ron Ramsey and to Speaker of the House James O. “Jimmy” Naifeh who along with Senator Crowe signed the resolution. The resolution is indeed a honor for Nora Marion and me and a tribute to all those who made valuable contributions to the book and to those wonderful musicians and artists that made “The Heeey Baby Days of Beach Music” a most incredible music era.

In about an hour after we received the proclamation we found a great home for it on the 12th floor in my office overlooking Peachtree Street in Buckhead (Atlanta, Georgia). We are indeed very proud !



Note that below the photo is a recent article published by “Fifty & Beyond” a publication of Johnson City Press, Johnson City, Tennessee.

50&Beyond@johnsoncitypress.com. “ Beach Music and Blue Eyed Soul: Looking Back at C. Vaughn Leslie and His Sleepless Knights.” We’ll post that article to our site as soon as we receive permission.

Here follows the text from the proclamation:

**SJR0525
00946034**

SENATE JOINT RESOLUTION 525

By Crowe

A RESOLUTION to honor and recognize Greg Haynes, with wife Nora Marion, whose Heeey Baby Days of Beach Music, a compilation of the history and works of Southeast beach bands, has received the 2007 Independent Publishers Bronze Medal Book Award in the category of Popular Culture and Leisure.

WHEREAS, it is fitting that the members of this General Assembly should pause to specially recognize those estimable citizens who through their creative endeavors bring honor to this State; and

WHEREAS, Greg Haynes, with wife Nora Marion, spent considerable time and effort to research and compile the history and works of beach bands in the Southeast during the 1960s; Mr. Haynes' Heeey Baby Days of Beach Music has been chosen to receive the 2007 Independent Publishers Bronze Medal Book Award in the category of Popular Culture and Leisure; and

WHEREAS, in 2001, after spending more than thirty-five years reminiscing about those years he had as a band promoter, Greg Haynes decided to memorialize the interesting and entertaining events surrounding the Southeast bands of the mid-to-late 1960s that had played a variety of venues, such as auditoriums, national guard armories, and fraternity houses; and

WHEREAS, originally intending to focus only on those bands and performers he had a direct connection with, either as a promoter, booking agent, or party participant, Mr. Haynes's curiosity led him to include other Southeast bands and groups that contributed their distinctive sounds to that era; and

WHEREAS, at that time, Soul Music was the music of choice; bands that featured large horn sections were wildly popular, such as the Swingin' Medallions, Bill Deal and the Rhondels, the In-Men Ltd., The Pieces of Eight, King David and the Slaves, the Jesters, the Men of Distinction, Sensational Epics, Tyn Tymes, the Attractions, and The Sleepless Nights; and

WHEREAS, Southeast bands that made great music using genuine instruments other than horns soon became equally entertaining; those bands included Bob Collins and the Fabulous Five, the Monzas, the Georgia Prophets, the Rockin' Gibraltars, Mouse, and the Boys and Brass; and

WHEREAS, Greg Haynes also spotlights those famous groups that made the genre a significant music form, including the Embers, the Catalinas, Bob Meyer and the Rivas, and the Spontanes, to name just a few; and

WHEREAS, having long ago attended their high school prom together, Greg Haynes and Nora Marion fondly remember the excitement of being entertained by those venerable party bands of the south during the 1960s; and

WHEREAS, the Haynes's nostalgic first-hand experiences with the genre, as well as their entrepreneurial acumen, creativity, and dedication to extensive research culminating in Greg Haynes's first written book, and already an award-winning book, which includes Tennessee bands from that era, is clearly deserving of the respect, admiration, and commendation of this legislative body; now, therefore,

BE IT RESOLVED BY THE SENATE OF THE ONE HUNDRED FIFTH GENERAL ASSEMBLY OF THE STATE OF TENNESSEE, THE HOUSE OF REPRESENTATIVES CONCURRING, that we hereby honor Greg Haynes and his wife, Nora Marion, for compiling the history and works of beach bands in the Southeast during the 1960s, resulting in Mr. Haynes's Heeey Baby Days of Beach Music receiving the 2007 Independent Publishers Bronze Medal Book Award in the category of Popular Culture and Leisure.

COMING SOON:

An Update on The Rotations from Roanoke, Virginia

More vintage photos from the Caravelles

& story and interview with Michael Hughey

Friends:

In the past few years we have annually asked for a contribution for NAMI (National Alliance On Mental Illness). We ask again this year but we are pleased to let you know that the advocacy, education and support efforts of NAMI GA is making a measured difference and your contributions in the past and the future make a difference! **Over the past year the Atlanta Journal Constitution exposed the substandard conditions that existed in our "state run" mental health facilities and the deaths that resulted as a direct result of the treatment or lack thereof.**

I am proud that my wife Nora Marion has been at the forefront of the crusade to make a difference in getting a focus on fixing the broken mental health system in Georgia. Our jails and prisons are over crowded with those who have not been able to receive treatment for their mental

illness. Our local emergency rooms are overwhelmed as they are forced to serve as mental health crisis centers. There are thousands and thousands of Georgians who will be homeless tonight. Some of our brave soldiers come home with Post Traumatic Stress Disorder; sadly over 20% of the homeless population in our state are veterans. Nora and I have family members that suffer with various forms of mental illness. But we are not alone as one in four people feel the direct effects of mental illness either themselves or as a family members or a loved one who have one of the many forms of mental illness—severe depression, bipolar, schizoaffective, schizophrenia and others.

Whether it was the AJC articles, the pending visit from the Department of Justice or perhaps a feeling down in the **soul**, the State of Georgia will be making a concerted effort because we do have leadership that leads from the **soul**. How so? Connect the dots!

Earlier this year Nora and I attended Governor Sonny Perdue's inauguration ball where the entertainment was the Swingin' Medallions and the Tams. Both are storied legends known for their **soul** music. A few Saturdays ago, we attended the Jesters concert at Chateau Elan for the next to last summer book signing of **our** book "*The Heeey Baby Days of Beach Music.*" As President of the Georgia chapter of NAMI, Nora had been asked to meet with Governor Perdue the following Monday, so instead of joining me at the party, she spent most of her time preparing for her presentation to the Governor. She did join me for the last few numbers of the Jester's stellar and **soulful** performance. And we enjoyed in particular a great cover by the Jesters of the Sam & Dave classic, "*When Something Is Wrong with My Baby.*"

Nora gave her testimonial to the Governor the following Monday and ended her talk with a question for the Governor and it related directly to our son, Joey's, battle with paranoid schizophrenia. Asking for his help with the problems to accessing treatment for the mentally ill, she personalized the plea by asserting, "Because, Sir, when something is Wrong With My Baby."

The Governor smilingly answered... "Something Is Wrong With You." He has soul!

Look for a "**soulful**" response in the future from the Governor of Georgia Sonny Perdue and the State as it relates to the solutions that effect the ability for the mentally ill to recover and become contributing members of their community.

Please join me at the NAMI GAWALK where I will be providing the sounds from the 15 CD series that comprises the companion to the book, "*The Heeey Baby Days of Beach Music.*"

Here follows how to make a contribution to "The Heeey Baby Days" team Contributors will receive a **numbered** Limited Edition Book Tour poster signed by Nora and me. Only 100 were printed in the 24" x 36" size!

www.heybabydays.com/HBD_Tour_Flyer_Signed.jpg

Here's HOW TO MAKE YOUR TAX DEDUCTIBLE DONATION:

NAMIWalks for the Mind of America, NAMI's signature walkathon event that is being held in Atlanta, GA at Georgia-Pacific Center Plaza, 133 Peachtree St. on September 29, 2007 at 2:00 p.m..

I would like to ask you to come and walk with me or to donate to support my participation in this great event. Visit my personal walker page to sign up:

<http://www.nami.org/namiwalks07/GEO/HeyBabyDays>

There is also a link so you can donate directly to me online. Donating online is fast and secure, and I'll get immediate notification via e-mail of your donation.

Thank you in advance for your support.

Sincerely,

A handwritten signature in blue ink that reads "Greg Haynes". The signature is written in a cursive style with a long horizontal stroke at the end.

Greg Haynes

NAMI, the National Alliance on Mental Illness, is the largest education, support and advocacy organization that serves the needs of all those whose lives are touched by these illnesses. This includes persons with mental illness, their families, friends, employers, the law enforcement community and policy makers.

The NAMI organization is composed of approximately 1100 local affiliates, 50 state offices and a national office.

The goals of the NAMIWalks program are: to fight the stigma that surrounds mental illness, to build awareness of the fact that the mental health system in this country needs to be improved, and to raise funds for NAMI so that they can continue their mission.

NAMI is a 501(c)3 charity and any donation you make to support my participation in this event is tax deductible. NAMI has been rated by Worth magazine as among the top 100 charities "most likely to save the world" and has been given an "A" rating by The American Institute of Philanthropy for efficient and effective use of charitable dollars.

Jetty Jumping

Preface to the following email correspondence with the Wayne Gerald "Wayne" Williams original drummer for the Jetty Jumpers, a pioneer beach and R&B band from Wilmington, North Carolina.

As more and more of the books find a home, we get more emails from members of the great bands of The Heeey Baby Days of Beach Music. Almost uniformly, they are pleased that a book has been published about the great era and that their band has been included. We know we missed some bands that should have been included but maybe we can make up for the oversights by including their information at the web site and in future book editions.

At the height of the HBDBM in the mid 60s, one hour photo processing and digital cameras were not yet an idea in anyone's mind. It was the age of Brownies and Polaroid's. The quality of amateur photography was much worse than it is today. In most cases, taking photos at events was permitted probably because so few took photos. Of course, Charlena was snapping them as you know but rarely was there an announcement before a show started that use of a camera or recording device was strictly prohibited. We hope over time that as more and more people have copies of the book and visit the web site, they will be inclined to share with us any photos they have stuck in a dresser drawer. We would love to share with the readers these photos from back in the "The Heeey Baby Days of Beach Music."

Hello Greg,

T H A N K S for all your hard work and time in putting your book together. I hate to think what my life would have been with those wonderful times we had growing up at the Beach and playing R&B Music that later became known loving as Beach Music.

Our Band was the Jetty Jumpers 1958 from Wilmington NC. There is a picture of the Jetty Jumpers Band in your Book but I don't recognize anyone in that picture. I have emailed some of the guys in our band but I have not received any reply back as to who they think are in that picture? Do you by any chance have any further information or a contact regarding who furnish that picture to you?

Thanks for any help

Gerald Williams (back then I used my middle name Wayne)

Gerald,

I did a little bit of research after I received your email and the musicians that appear in those photos were members of the Jetty Jumpers in the 1962-1964 periods. That is based upon the information that we have in the band directory that is on the middle CD in the back of the book. As you can imagine, it was quite an effort to get the photos and other images that we have in the book but to have gotten earlier photos of the Jetty Jumpers would have been incredible and they certainly would have been used. The Jetty Jumpers must have been one hell of a band because some of the later members (in the photo) are very well known today in Beach Music circles. That does not always happen; i.e. a long standing band continuing to attract quality musicians. If we could get an earlier photo of the Jetty Jumpers, we would love to put it on the web site AND perhaps trade out one of the ones we now have in the book for an earlier one as we are currently working on a second printing which will most likely be released in the spring. It will be substantially the same as the current first printing but we will trade out a few photos as some others have become available which make that possible. Please look over the band directory and help make any changes with that as well.

I hope you'll appreciate this short story:

I remember a few years back introducing a couple of members of the Swingin' Medallions to each other. Neither had known the other had been in the band at a point in time. One had been a trumpet player in the '80s for the band while the other had been a saxophone player in the band in the early 60-s before the band had even recorded "Double Shot." He left the band a few months before the song had been recorded.

Most likely this is the case with the Jetty Jumpers photo. I know you must be very proud to have helped create such a great legacy as the Jetty Jumpers.

Regards,

Greg Haynes

Greg,

Thank you so very much for your quick reply and kind words about those Jetty Jumpers. I am attaching my version of the way I entered the band and a picture of me and Neil (Sullivan) is facing me when we were playing for a Record Store opening on Castle Street in Wilmington. Russell Carter's back is showing on the left side of the picture.



The "first" Jetty Jumpers from Wilmington, North Carolina

Buddy Skipper was there but not in the picture. My Mother didn't tell me ahead of time that she was going to be there to take a picture or two. We must have been playing at the time she snapped the picture. We also played at a Grocery Store opening and at a Putt Putt Golf Course opening in Wilmington. When I was in the 11th grade at NHHS we played for our Junior Senior Prom. It seems like we were playing every weekend some place. For a while we played at a chain of Movie Theaters in southeastern NC usually with some type of Rock and Roll movie. I was in the NHHS marching band. A couple of times during football season my father would pick me up after the Friday night football halftime show to drive me quickly to where the movie theater was. The guys in the band would have my drum set up for me ready to play due to the fact that the Band Director wouldn't excuse me until we finished marching in the halftime show. Those were the days..... and nights.

The name Jetty Jumpers was a local teenage saying for the guys that got very lucky the night before with their dates beside the Jetties on the Beach when the Moon would cast a shadow over the Jetty big enough for a couple to lay on their blanket and have some real close encounters?

A big thanks to Ray Charles when he sang "What I'd Say". Russell was so inspired that he bought a Electric Piano and we did our best to play "What I'd Say" along with many of the songs that Huey Piano Smith put out that became so popular. Huey and his Band played at Lumina Wrightsville Beach one night and I got to see them. You just had to be there to hear that New Orleans Soul. "Sea Cruz" by Frankie Ford was one of our favorites and we played it all the time. We used Huey's song "We like Birdland" to change the words around depending on the crowd and place that we were playing similar to the Spirit of Doug Clark and the Hot Nuts Band from Chapel Hill. We played the early R&B;

Sexy Ways
Annie Had A Baby
Your Cash Ain't Nothing But Trash
Nip Sip
Money Honey
Honey hush (many by Joe Turner)
Bo Diddley
Jimmy Reed
Lloyd Price
One Mint Julep
Charlie Brown
Poison Ivy

Send Me Some Loving
Pledging My Love
Hey Bartender
Rocking Pneumonia
High Blood Pressure
All Chuck Berry
Link Wray's "Rumble" was our theme Song.

<http://www.linkwraylegend.com/>

Just to give you a idea of our play list usually done from memory, nothing written down like now days.

In September of 1965 I came to Charlotte and I was at the Cellar when it first opened on a Sunday night in 1967 if my memory is correct? It was either the Drifters or the Tams that played there night. Truly standing room only describes that night and many more to come. So many GREAT BANDS played there that I got to see and the Cellar's reputation of being the best beach place spread like wild fire. Usually for a dollar or two at the most was the cover charge to see and hear the finest Beach Bands. One of my favorites was Soul Inc. Those four white guys really could play Soul Music the way it was supposed to be played. The Cellar was a true cellar floor of an office building with a concrete floor, brick walls opened windows next to a Train track. Soul Inc was the only Band that I saw that sweated so much that they would change and have on fresh shirts after they took their first break. On their white trailer used to carry their instruments it had painted in big letters on the side, Ben E King asked, What is Soul??? This is SOUL INC. was their answer. Very Coool I thought.

Greg thanks for letting me share some great memories with you. With all respect I'm still not convinced who those guys are which was very close to the time I left the Band. Ray Hawke became the new drummer and saw that picture and did email me that he didn't know who they were. I do have two very faded proofs of us when we played at a local TV station but I don't think they are good enough for you to use in your new book. I'm sure during our years together someone must have taken a picture of us playing but I don't know who?

Thanks again, keep shagging
Gerald Williams

Gerald,

Thanks for sharing those great memories. While you guys had your jetties, we had our spook lights, clay pits and other such venues to take our significant other of the times. I really appreciate that early play list as it is very helpful in documenting the evolution of

the music of a beach band or rhythm & blues band. The nomenclature may vary by area or region (beach or R&B) but Ray Charles's influence on bands such as the Jetty Jumpers can not be understated. I plan to share our email correspondence in the reader's update which is the widely viewed page at www.heybabydays.com. If any other photo or stories become available, please send them on as they add much to the project.

Regards,

Greg Haynes

Additional follow up to Gerald's e-mail

Gerald,

I reread your email and thought a couple of other comments might be appropriate.

Soul Inc. and the Cellar: I did not frequent the cellar in the Heeey Baby Days but it is easy to understand why it was such an important venue. A look at some of those early schedule flyers tell you the who's who of the '60s played it on a regular basis. Soul Inc. definitely personified the white R&B band of the era. They recorded a classic "live" album at the Cellar and several of those cuts are on the HBDBM series.

Huey Piano Smith: You'll probably enjoy reading chapter 17 in the book which focuses a bit but not nearly enough about the music of the gulf area including Huey Piano Smith. Both Tim Whitsett and Cyril Vetter really did a wonderful job making you feel you were there in the Big Easy and Memphis too.

Unraveling the book's photo of the Jetty Jumpers. The Jetty Jumpers that are in the photos were the late 1961 and 1962 members according to Buddy Skipper's narrative on page 335 first column, second paragraph of the book. He writes, "Russ and I moved to Raleigh to play Jim Thornton's club in 1961. At this time Bill Sparks became the guitar player, Tommy Hicks on the drums, Ken Helser on trumpet, Wayne Lanier on sax, and Durwood Martin played piano bass. Several of these musicians are still performing and have been members of such bands as the Tassles, the Pieces of Eight, Embers, Kallabash Corporation and others. Drummer, Tommy Hicks who must have been either died a year ago was a member of a family of drummers including Ervin (who preceded Tommy in the Jetty Jumpers). Ervin later played with the Tassles, Pieces of Eight and the Swingin' Medallions. His brother David is the drummer for the Band of Oz.

However, after I reviewed a little closer the directory furnished for the band and the years various members played in the band, they do not match. The directory shows that Martin, Hicks, Helser were not in the band in 1961 but a little later and beginning at different times. According to the band directory, Helser was a member of the Jetty Jumpers from 1962-1964, Martin from 1963-1964 and Hicks from 1964 to 1965. It appears from the

directory that the only time all three were in the band was 1964. Therefore that photo should have read circa 1964 rather than 1962. This makes sense if you follow the succession of drummers in the band beginning with you as the original drummer. According to the directory, the drummers for the Jetty Jumpers in chronological order were:

Wayne (Gerald) Williams 1958-1959
Jimmy Beaver 1960-1961
Buddy Dawson 1961 (summer)
Ray Hawke (1961-1963)
Speedo Jordan (1963)
Ervin Hicks (1963 -1964)
Tommy Hicks (1964 -1965)

This might explain why Ray Hawke, (drummer 1961-1963) is unfamiliar with these members of the band because they all apparently came after him with Tommy Hicks being at least two drummers removed. It appears that the year in Buddy Skipper's narrative is off by a couple of years and that some of the years various members played in the band are incorrect. We look forward to making the corrections. Thank you for bringing it to our attention.

Regards,

Greg Haynes

P.S. By publishing this in our Reader's Comments, maybe someone will step forward with another early photo of the Jetty Jumpers

Greg

I am attaching three pictures of a JJ reunion we had at the Duplin Winery in Rosehill NC back in 2003.

I was sitting in on the drums (jean shirt) and Ray Hawke (blue and white print shirt) was standing beside me.

Richard Guitar
Foy Sax
Buddy Singer
Carey Keyboard
Larry Bass
Ray Drums

I believe this is their line up when they play in the Wilmington area now.

Thanks for all the JJ information in this mornings email. I had completely forgotten that Buddy formed a Band in Raleigh using local

guys and the JJ name maybe sometime after Russell our leader had passed.

When I played with the Band 1958 we had the following guys and as best I can recall we still didn't have a Bass player at that time.

Russell Piano

Buddy Singer

Neil Guitar

Clifton Sax (He quickly learn how to play the Sax so he could join our Band. He was first chair Trombone in the NHHS Marching Band) Tracy

Guitar Wayne Drums

My Mother saved many newspaper clippings about where the Jetty Jumpers had played.

So my friend that's it for the moment.

Thanks again for keep that Beach Spirit alive.

Gerald

Gerald,

You are very welcome. I am pleased that we were able to unravel the mystery men in the Jetty Jumpers photo that is in the book. I am certain that those in that photo would appreciate that they are part of the great legacy of the Jetty Jumpers. (I think it would be safe to refer to them as the Raleigh Jetty Jumpers). I looked at the five that you mention as being the founding Jetty Jumpers of Wilmington when you were there and I happy to report that they are the first five listed in the directory that comes with the book. If you find any more vintage photos, send them on and we'll put them on the www.heybabydays.com !

Regards,

Greg Haynes

Jetty Jumper Reunion in 2003



Gerald (Wayne)Willians was sitting in on the drums (jean shirt) and Ray Hawke (blue and white print shirt) was standing beside him. Note: We'll try to identify other members of this historic group when available.



We'll get the i.d. for these early members of the Jetty Jumpers soon !

Greg, It's great to hear the book is nearly sold out. Will there be a second printing? You must feel proud to see your "baby" do so well. I've said this to you before and I'll repeat it now...All of us who played in bands during the Heeeybabydays owe you a debt of gratitude, especially those of us who basically stopped playing publicly long ago. We didn't change the world and never wanted to. But I like to think we put lots of smiles on peoples' faces and left them with great memories we all can revisit when pouring over the pages of your masterpiece. It's especially nice to know we are not forgotten.

Jim

Jim,

Thanks for your kind words. Those times needed to be memorialized and what made to book so special was the incredible number of contributions from musicians like yourself who were there and could see it from the other side of the band stand. We are indeed very pleased that the garage is nearly bare. Nora can already park her car in the garage and it looks like I'm only a couple of weeks away from being able to park inside as well. We have stopped shipping the book to other vendors and will sell the remaining stock from the web site only. Thanks for all your help in the project and will keep you posted on the second printing.

Regards,

Greg

We're almost famous and **ALMOST** sold out of the first printing of "The Heeey Baby Days of Beach Music." Yes, we're going to do a second printing but it most likely will not arrive in time for Christmas. Primarily, because of the change in the price of the expensive paper on which the book is printed, we will have to charge \$69.95 for the second printing but HBDBM is still ***pound for pound*** the best book value in America . PLUS, we have two great collectible CDs in the book and Ripete Records has just released Volume 15 in the Heeey Baby Days of Beach Music Series.

On August 29, "Going Back To New Orleans, the Deacon John Film" premieres on Fox's MyNetworkTV at 8 ET

CHECK OUT THE LINK BELOW FOR MORE INFO ON DEACON JOHN WHO ALONG WITH CYRIL VETTER ARE FEATURED IN THE HEEY BABY DAYS OF BEACH MUSIC.

While Cyril and Don Smith wrote "Double Shot (of My Baby's Love)" in about 20 minutes, the Swingin' Medallions have made the song a career!

Hey Man...Good to hear from you. The book is getting great reception around here. I'll try to get it reviewed in the Advocate. Check this link:

<http://movies.aol.com/truestories/blog/2007/08/21/going-back-to-new-orleans-the-deacon-john-film/>

Note that I'm gonna write about LSU football!!! How are the "Dawgs" gonna be this year. I have them as my overlooked for SEC East...them and South Carolina! C.

Cyril,

We have had great reviews of the book and thanks to Myra; we have had almost no feed back about mistakes in the book. I hope you have had time to read IN THE NEWS. I would love to come over there some time for a signing even if it were for a few books. We don't have many left. Congrats on Deacon John; I am so happy see these legends get their just rewards!

Regards,

Greg

P.S.

Something that you'll appreciate: When my son finished his graduate degree at UGA, he was the UGA Redcoat Marching band drum line coach; he is currently getting his doctorate from the University of Kansas where he is their drum line coach. Finally, I had a great email from Duke Bardwell. I sent him and Don Chesson a book. Isn't it time for a Greek Fountains reunion concert?

Greg,

I wanted to take a minute and send you and Nora a big "Thank You" for autographing my copy of the book this past Saturday at the Jesters concert. I really enjoyed our conversation and appreciated you taking so much of your time to talk with a complete stranger. It should come as no surprise to me though that our common interest in, and passion for, Beach Music would create an almost instant rapport where none

existed few minutes earlier. Some things never change. good times always ensue when the beer is cold, the juke box is playing and "Beach Music" enthusiasts congregate. Thank you again for your time, your courtesy and most of all the fabulous and outstanding "Hey Baby Days of Beach Music".

Oh...the photo. You weren't kidding were you..my kids will get a chuckle seeing old dad on the web. Thanks for my 15 minutes of fame.

By the way. are you still interested in coming back next year for the POE concert? I did send an e-mail to John "Fessa" Hook to see if he would be interested.

Best regards,

Rick Wagner

Rick,

Thanks, it was a pleasure to meet and talk with you at the Jesters concert in Braselton. Those guys always astound me .I think you have summed up what I was trying to say but it took me almost 13 pounds to get that message across.

"Some things never change. Good times always ensue when the beer is cold, the juke box is playing and "Beach Music" enthusiasts congregate. "

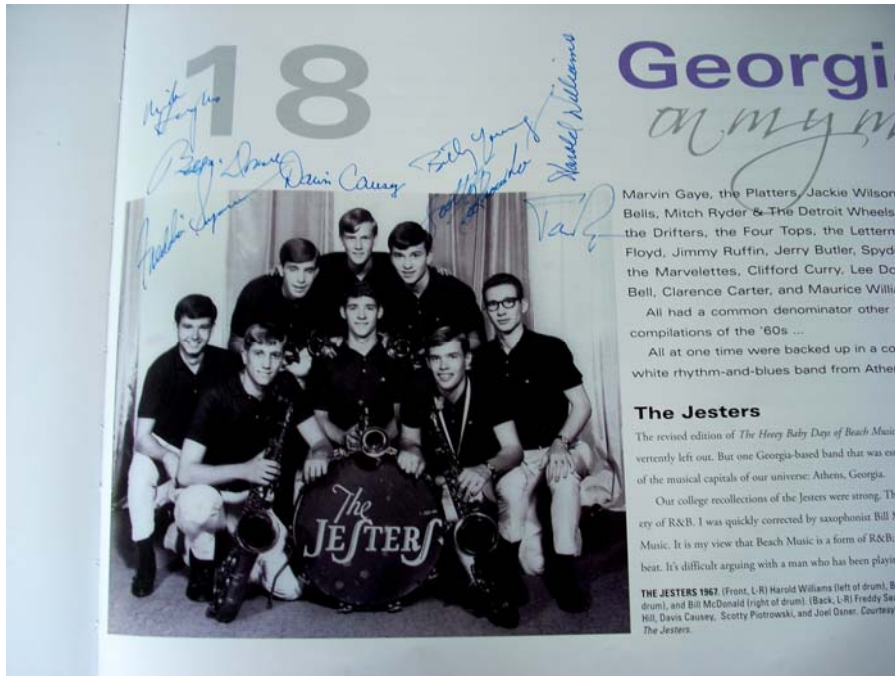
I look forward to seeing you again at one of the events you mentioned.

Regards,

Greg Haynes

We ended the Summer Book Tour on a high note with two great signings this past weekend. We have some great photos from both events and both events were a blast. Thanks to The Jesters, Chateau Elan in Braselton , Ron Simpson, Judie Walters, and the Moorhead Tavern in Charlotte.. Check the photos out on the Book page. ! The Heeey Baby Days of Beach Music book signings are not the typical signings. Yes, the author signs the book but when a purchaser finds out that some of the musicians that are featured in the book are present at the event and available to sign as well, you'll begin seeing additional signings. In fact, we were out there too trying to get signatures and this weekend we got some great signatures, We got the autographs of the Jesters at the

Chateau Elan event and in Charlotte we got the signatures of Hall of Fame members, the Impressions. We got photos with them as well.



Getting the book signed by the musicians featured in the book is a lot of fun !

We began getting the autographs of musicians that are in the book the very night the book made its debut at the Georgia Music Hall of Fame in Macon, Georgia in October of last year. We had decided to dedicate two books to this effort and then sell the two books for charitable causes.

In November, we advertised on the site that the first book would be available at the silent auction at the leadership breakfast of SIOR in Atlanta and it would benefit the Atlanta Study Hall.

<http://www.thestudyhall.org/>

At that time we had 70 or 80- signatures in the book. We placed an initial and final bid of \$1,000 for our own book which proved to be the winning bid. Since then, we have continued getting signatures in both books and when we get to a certain number of signatures we are going auction the other book off for the benefit of NAMI Georgia.

<http://www.nami.org/MSTemplate.cfm?MicrositeID=225>



Original members of the Impressions, Fred Cash and Sam Gooden sign their photos that were made back in The Heeey Baby Days!

Our collection is growing. Who knows, who we'll get to sign the books in the coming months to go along with the signatures of The Impressions, Percy Sledge, The Tams, The Swingin' Medallions, The Jesters, The Rockin' Gibraltars, the Rotations, Rodney Justo of the Candymen, Paul Hornsby of the Five Men-Its, Ron Moody, King Edward Martin and many, many more.

Hopefully we'll get some signatures from the Big Easy including Willie Tee, Deacon John and Cyril Vetter. And speaking of Cyril and Deacon John; check this out:

Exciting things are happening in the world of Deacon John.

On August 29, "Going Back To New Orleans, The Deacon John Film" premieres on Fox's MyNetworkTV at 8 ET. (Check local listings for time and channel.) Also, starting on August 29 the film will be promoted and available on AOL at AOL True Stories. I'll also be doing a blog on AOL about the film, the people in it, the story of New Orleans music in the 50s and early 60s, the impact of Katrina (and other relevant topics like LSU football!)

Then, beginning on Sept. 2nd, the PBS HD channel will replay "Deacon John's Jump Blues," the concert of music from the film and the rotation is: 9/2/07, 9pm ET & PT, and on 9/4/07, 3pm ET, and 9/5/07, 11am ET.

So I hope you'll tune in to the film and I hope you find it interesting and enjoyable. If you were at the concert, you know how much we all enjoyed that night. And with all that's happened since, that night seems like a distant and much less complicated time....

Best,

Cyril

Still a duck... Harold...

My good friend Harold Williams was recently quoted in Athens (Georgia) on line... and in the section that is highlighted in **Georgia Bulldog red below; we thought a point of clarification may be in order.**

Harold is right because back in the 'Heeey" day, "Beach Music" was a little known term. I don't remember anyone being referred to as a Beach Music band at any time in the 60s. The point is made more than a few times in the book. Even the great one, Jackie

Gore, was recently quoted as saying that he didn't hear the term until around 1968, He went on to write the anthem, "I Love Beach Music." But the following is irrefutable: if you are lucky enough to have a ticket for the Jesters' **sold-out performance this Saturday Night (August 18) at Chateau Élan, you will hear many great covers of what we list in the book as "The Greatest Hits of The Heeey Baby Days of Beach Music."**

Jesters reunite for benefit

Music

By [Chris J. Starrs](#) | Correspondent | Story updated at 11:39 PM on Saturday, August 4, 2007

The Athens-born Jesters received more than enough ink in Greg Haynes' exhaustive 2006 book "The Heeey Baby Days of Beach Music," but saxophone player Harold Williams says the 43-year-old band doesn't fit comfortably into the madras-and-shagging mold.

"We were never considered a beach music band," says Williams, a charter member of the group founded by Athens High School students in 1964. "We were more rhythm and blues. We played at Myrtle Beach (S.C.) a lot, but we never played that sand-in-my-shoes, '60-Minute Man' stuff. We didn't have anything against (beach music), but it wasn't what we were into."

The Jesters, who come together a few times a year for selected appearances, will lay down their soulful sounds for an excellent cause on Thursday when the 10-piece band performs at the Melting Point in a concert benefiting Hope Haven of Northeast Georgia.

"We are delighted to be a part of this event," says Williams, who adds The Jesters have played previous benefits for the organization, which provides services to individuals with developmental disabilities in the 10-county Northeast Georgia region. "We admire Hope Haven for the work they do, and to be able to perform for such a wonderful cause is important to us."

The ensemble, which features eight "relatively original" members, has come a long way since its days of playing fraternity parties, clubs and concerts at the VFW on Sunset Drive.

"When we played at the old VFW, we tried to blend soul and square-dance music," laughs Williams, whose musical resume includes stints with Gregg Allman and the Marshall Tucker Band. "I can remember learning how to play 'My Girl' at the VFW. That's where we really got started. I'm not sure all 10 of us could fit on (the VFW) stage anymore."

Besides regaling audiences with the Motown and soul covers of the day, The Jesters were also well known for providing the backbeat for myriad rhythm and blues artists on the college-town circuit, including The Platters, Marvin Gaye, The Drifters, Patti LaBelle and Jackie Wilson.

"It was interesting being a white soul band playing with black artists in the 1960s," says Williams, a partner in the Athens-based CPA practice of Williams and Guined. "We were with The Platters during the Watts riots. We had lot of eye-opening experiences but it was a real thrill because most of our musical heroes were black."

Williams left The Jesters in 1968 to play with Randall Bramblett and go to college, and the band split up in 1971, only to reform in 1982.

"And we've been doing it ever since," says Williams, who adds the band will also play at the Athens High Class of 1967's 40th reunion later this year. "We basically would play like two times a year, but then people started calling us with invitations and we'd say, 'Well, we don't know ...' And then they'd tell us how much money they would pay and we'd say, 'Well, OK!' I never thought that it would come back around for us like this."

Besides Williams, the current Jester lineup includes charter members Donnie Whitehead (saxophone), Bill McDonald (saxophone), Davis Causey (guitar) and Freddie Seagraves (drums). Musicians who joined the

group in 1965 include Scotty Piotrowski (trumpet) and Billy Young (trumpet). Vocalist Steve Hartley became a member in 1967, keyboard player Mike Haynes joined up in 1991 and bassist Tom Ryan is the group's newest member, having enlisted in 2004.

"Until recently, I was the youngest guy in the band," says Williams, who adds he sat in - along with Bramblett - at the first Melting Point show, a concert by Goose Creek Symphony. "But then our long-time bass player hung it up and now we've got Tom with us. He's great because he gives us oxygen and helps us with our memories."

While The Jesters generally limit their performances to locales close to home, the band has been known to take an occasional out-of-town gig.

"We don't go too far - we like to be able to find our way home," says Williams. "It seems like I've been riding to jobs with the same guys I rode with in 1964. We're still playing the same songs and still making the same money. ... We don't want to do this all the time, but we don't want to quit either."

A Trip To The Georgia Music Hall of Fame With The Jesters









Visit the Jesters site for more:

<http://www.thejestersband.com/>

It's a wrap !

The book tour comes to an end this week with two great events.

On Saturday night at Chateau Elan, we get to visit with the Jesters from Athens, Georgia. Very few bands can boast as many original performers from the 60s as the Jesters! Be sure to get their signatures on your book if you're attending ! On Sunday afternoon we are at the Old Cellar in Charlotte, North Carolina. It is one of the great venues of the Heeey Baby Days. It's a membership drive for the Carolina Beach Music Awards. Come by; join up so that we can get this music to the main stream

so that the deserving musicians can get the credit they deserve! Craig Woolard band and the Poor Souls will be performing AND The Impressions will be making a non-performing guest appearance. The Inmen (aka The In_Men Ltd.) with The Impressions have the **NUMBER ONE** song in Beach Music, “Rhythm.” Now that’s a Grammy that deserves to be given.

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VOLUME 15

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The music
vol **15**

1. WITH THIS RING
THE PLATTERS
2. I WHO HAVE NOTHING
THE MELODY MAKERS
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JAMES BROWN & FAMOUS FLAMES
4. TRACES
DENNIS YOST & CLASSICS IV
5. THE WRONG GIRL
THE SHOWMEN
6. I'VE GOT LOVE FOR MY BABY
THE YOUNG HEARTS
7. DON'T CALL ME
BILL PINKNEY
8. BECAUSE OF YOU
THE NEW GENERATION
9. X Y Z
BILLY WALKER & CANDY STATON
10. WE'RE ACTING LIKE LOVERS
THE SPELLBINDERS
11. HOLD ON
THE O'JAYS
12. VALLEY OF LOVE
THE SHOWMEN
13. BYE BYE BABY
THE CARAVELLES
14. LOVE IS GETTIN' BETTER
THE GROOVE
15. FIRST TASTE OF HURT
WILLIE TEE
16. THAT'S ENOUGH
ROSCOE ROBINSON
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The Music: Produced by Marion Carter & Julian B. Fowler
Digital Audio Editing and Mastering by Little Peddler Productions

Project Art Design by Ryan Glisson
Additional Design Editing & Support by Ed Bethea & Pete Smolen

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According to Chris Jones of Atlanta, Georgia “ This is the best one yet !”

Greg!

How's that "air conditioner" holding out?!!!! Man! Talk about a heat wave!! Stacy said you need disc of songs for compilation. Send me your mailing address and I'll get a copy to you. I think the songs that best represent us from that era are: "St. James Infirmary" "Friends And Lovers Forever" "You're The Girl" . I bought four copies of your book and thought it was fantastic! Take care my friend and keep in touch. Strawberry Fields Forever....Harry Aldridge

Harry

Thanks for your comments about the book. You know how special those times were back in the 60s and I am glad we were able to capture a bit of it if only a snippet. We had a lot of people ask us why we didn't have a cut of the Bushmen on the compilation series and the answer was easy, "we weren't able to get a sign-off, i.e. a license to add any cuts." Ripete Records is extending the series that has now grown to 15 CDs and may go as high as 24 CDs.

I agree that those cuts you reference above are perfect. Do I hear shades of ARS in any of them ? Of course they were out there before ARS but there are some similarities. Who can sign off for the use of any of those cuts ? If you can, Marion Carter will send you a license agreement. My address is 203 Townsend Place Atlanta, Georgia 30327.

Stay out of the heat !

Regards,

Greg

We wind up the book tour this week with an appearance on Saturday night at Chateau Élan and then on Sunday we will be in Charlotte at the Carolina Beach Music Awards membership drive.

On Saturday at Chateau Elan, we look forward to getting the Jesters sign our two books we have been carrying around for the last few months. Then on Sunday, the Impressions will be special guests at the membership drive so we hope to add their signatures along with Craig Woolard and any other members of "The Never Gonna Give It Up Club" of "The Heeey Baby Days of Beach Music" that happens by.

Speaking of the **Never Gonna Give It Up Club**, there were several of those guys/gals in attendance at this past weekend's Jekyll Island Beach Music festival. Photos are included the Jekyll Island recap page but look below at one that was special. We had not seen Jack Brinkley in 30 + years but we not only got a chance to see him but hear him and his band, Second Chance. They opened the show and they were GREAT. They played some songs you don't hear live that often and they were killer. Examples: "Street Corner Serenade" (Wet Willie) and "Never Gonna Find Me A Girl" (Eddie Floyd) Loved R.B. Gentry's introduction of the band as he brought up the fact that Second Chance's personnel included an original member of South Georgia's all time beach band, King David & The Slaves. In fact, R.B. who is a North Carolina native brought up the fact that KDS held their own with any of the Carolina bands of the Heeey Baby Days. Jack Brinkley was the original lead singer in a band whose other lead singers included Randall Bramblett and Eddie Middleton. An account of Jack Brinkley's happenstance encounter with the Embers is included in the book as "The Embers Enter the Realm of King David."

Scroll down to see a photo of the early lead singer of King David & The Slaves who is now with the Second Chance band.



Jack Brinkley an original member of King David & The Slaves looks over the excerpts in book related to his old 60s Jesup, Georgia based band. His current band, Second Chance, led off the 2007 Jekyll Island Beach Music Festival. Hear four cuts by King David & The Slaves on various companion series CDs that are tied to the book. He co-composed with Randall Bramblett "All I Can See Is Your Love."

SEE MORE PHOTOS of the Jekyll Island Beach Music Festival on the Book Page

Greg

This is not a book, this is an anthology! My coffee table may not be strong enough to hold this! I started to look through it, what a phenomenal effort to assemble all this material. Very, very impressive. Thank you again for sending me a copy! Hugh

Hugh Sinnock
Director of Customer Experience
Las Vegas Convention & Visitors Authority
702.892.7526 office
702.467.4525 cell
email: hsinnock@lvcva.com
www.visitlasvegas.com

Hugh,

My wife calls it the poster child for "obsessive compulsive." I think it's more akin to something that took on a life of its own. The passion among the musicians who played during that period of time is stronger than you can imagine. We still have ten pounds or so that didn't get to print. We're amazed almost every day as more and more people are finding out about the book and we're shipping the book literally world wide. I have been told that the book has sold out in the U.K. Surprisingly, there is an equal if not stronger passion for American Soul music of the 60s and 70s in a 50-60 mile radius of Manchester, England. Along with the book and the two CDs the record company has released a 12 – CD companion series that is selling well and has spawned enough interest that twelve of the 282 cuts will be released on vinyl (45s). Who knows, Nora's play based

upon the book might find a stage in Las Vegas sometime in the future. We'll keep you posted.

Regards,

Greg

Retreating to Richmond (The Richmond Beach Music Festival)

Only one word can adequately describe the Richmond Beach Music Festival and that word is "Value." The quality of the performances by all the bands and performers was first rate, a sign that the music we call Beach Music is alive and kickin'! Starting with the Craig Woolard band, followed by the Holiday Band, with a Margaritaville interlude provided by B2B , the customer had already gotten its money worth, but the exclamation point came when Ron Moody & The Centaurs gave a sterling performance to a large group of long time Ron Moody & Centaur fans !!!

Each act was very supportive of the book. Starting with Craig Woolard 's plug , each and every time the book was plugged, a couple of customers would show up at the booth requesting a signed copy of the book. I remarked to my valuable assistant for the day, Jim Ring, of the Rotations band that at the rate it was going I was going to be able to cover the cost of my air fare to Richmond for the event.



Jim Ring of the Rotations was an invaluable assistant in Richmond on Sunday

Around 4:00 with 8 books sold of my inventory of 14 books, I figured two more and I would be even. Then Ron Moody asked me if I would come on stage so he could introduce me to the crowd. As I was waiting to be introduced, I saw my buddy, Charles Pope, of the Tams standing over to the side waiting for his turn to perform. The Tams would put the final touch on a great afternoon. It occurred to me that it would be a treat to have Charles go up there on stage with me especially since the Tams were such an integral part of the book. When I introduced Charles, an original Tam and brother of the late Joe Pope, there was great applause. I reminded the crowd that one of the chief objectives of the book was to honor those performers such as the Tams who had been the pioneers of the music. With a little sage advice, “Be Young, Be Foolish & Be Happy” we exited the stage to find a group waiting at the booth to buy books. We quickly sold our remaining books and started helping Jim Bland of Pan 9 sell his copies of the book. We sold a dozen book or more in the few minutes following the stage appearance with Charles Pope. All in all, over twenty more copies of “The Heeey Baby Days of Beach Music (260 lbs.) have found new homes in the Richmond area. Here’s are some of the owners of The Heeey Baby Days of Beach Music in the Richmond area:









Plan 9 Richmond has only a few books remaining in their Cary Town store..

Gearing up for the weekend' Jekyll Island Georgia Beach Music Festival. We will be flying the Heeey Baby Days of Beach Music banner selling and signing the book as follows:

Friday night: Atlantic Hall 8:00 – 10:00

Saturday: On The Beach 2:00 – 5:00

Saturday night: 8:00 -10:00

Coming soon: More photos of the Rotations , Soulsations and other bands of Virginia
!!!!

August 3, We're off to Richmond for the Richmond Beach Music Festival !!!!!!!!!!!!!!!!!!!!!

The Original Richmond Beach Music Festival

August 5, 2007
Richmond Raceway
Complex

The return of the Richmond Beach Music Festival, formerly scheduled for Sunday, June 3, and intended to be a "rain or shine" event, met unexpected challenges far exceeding the normal rainy day. Tropical storm Barry, which formed just days earlier, brought a level of wind and rain that made the event impossible to pull off.

Good news is that the event is alive and well and rescheduled for Sunday, August 5, at the same location, Richmond Raceway Complex (formerly State Fairgrounds), where the event was held for many years drawing a crowd of thousands who knew this was THE place to be for a great day of music, friends and summer fun. The festival will take place in the same grassy field at the intersection of Laburnum and Carolina Avenues in Richmond where friends convened for years for this popular mainstay of summer.

Ron Moody of Ron Moody and the Centaurs and Aron Music is the guiding force and organizer behind the event. He has partnered with SFVA, the not-for-profit organization which annually presents the State Fair of Virginia, Strawberry Hill Races and Richmond Highland Games and Celtic Festival and who were the former landlords of the event to orchestrate the return of this legendary Richmond musical happening. SFVA is also a primary beneficiary of the festival which will also support Scottish Rite Childhood Language Center and Camp Fantastic.

The June lineup of entertainers remains almost intact. The Craig Woolard Band, Ron Moody and the Centaurs, and headliners, the mighty, mighty Tams will return. In addition, the Holiday Band, also multiple Carolina Beach Music award winners, join the lineup with some in-between fun by B2B (Richmond's own Jimmy Buffett Tribute Band) for a little side trip to Margaritaville. **Shag dance contests will round out the day as well as appearance and book signing by author Greg Haynes whose "Heeey Baby Days of Beach Music" documents the evolution of this unique genre of music.**

Gates will open at 10 a.m. and the music starts at 12 noon. All previously purchased tickets for the June 3 event are valid. Additionally, tickets are available through the month of July for \$25, during August and day of the show tickets increase to \$35. Additional information on the Richmond Beach Music Festival and how to get your tickets is available at www.richmondbeachmusicfestival.com

SFVA is a primary beneficiary of the festival, which also supports the Scottish Rite

Childhood Language Center and Camp Fantastic.

August 2

Twelve Singles (on 45 rpm vinyl) to be released in the U.K. from the “Heeey Baby Days of Beach Music Series” CD Companion series. Titles will be announced soon.

Shipping More Books To The U.K.

U.K. Book Sales Update (From Funky Feet Records)

I've just sold 3 of my last 4 books today, so I've got one left, I can take this one to WINSFORD Saturday so if you are going and want to save on P&P be quick. Mr Rimmer here's your chance. I have placed another order with Greg, but they take a few weeks to arrive, time to start thinking about Christmas, it would make a great present, start dropping hints to your loved ones. 🗣️

Last book now on hold, it will be a few weeks before they will be available again, I will take pre-orders.

Mark at Funky Feet Records

August 1, 2007 Atlanta, Georgia

Greg,

Got my copy of your exceptional book and am undone by the scope and vastness of it all. If you recall, we corresponded in '04 as per the Imperial Show Band section. You did us proud, especially now that Carson Whitsett is gone - he died in the spring.

Thanks much. I would not have missed it.

My best,

Bill (Dunlap) Drummer Imperial Show Band Jackson, Mississippi

Thanks Bill,

I was very impressed with what I learned about the Imperial Show Band; especially given that there were not as many "horn" bands in that part of the South. The sheer number of talented musicians and performers

associated with the ISB really was amazing to me. Like a few other bands that we feature in the band, The Imperial Show Band was probably right on the edge of breaking out but needed that one big song on the charts. We were very pleased to have the opportunity to preserve the memories of a great band.

Regards,

Greg

Update on The web site:

www.heybabydays.com continues to grow each month with July recording the most visits ever with almost 7,000 visitors who made over 100,000 hits. The running 12 month total is now over 50,000 visitors and 1.2 million hits. This is pretty good for a site dedicated exclusively to the bands and music of the 60s. What items on the site are visitors most interested? It varies from month to month but for July, the most hit items besides the main pages (Book, Bands, Photos etc.) were:

TEN MOST HIT ITEMS FOR JULY 2007 (other than the main pages)

(1.) the photo of Mick Jagger at Southern College in 1965

http://heybabydays.bizland.com/photos_05.htm

(2.) the **Embers Directory** (recent personnel changes in the band may have prompted an unusual large number of hits; we will soon update the Embers' roster to incorporate the new members)

<http://heybabydays.bizland.com/Embers.pdf>

(3.) photos of our trip to the U.K.

http://heybabydays.bizland.com/photos_161.htm

(4.) **Reader's Comments** - We are pleased that this is an often visited page as it is where we keep everyone updated on what's going on with the book and other related news

http://heybabydays.bizland.com/Reader_Comments_2007-3rdQ.pdf

(5.) **Book Order Form:** Thanks, the book is selling well

http://heybabydays.bizland.com/Heeey_Baby_Days_Order_Form.pdf

(6.) **Venues:** Places where folks partied in the Heeey Baby Days; we are overdue in updating this page; stay tuned, it's coming

http://heybabydays.bizland.com/Places_Of_The_Midnight_Hours.pdf

(7.) **HB_CD:** People want to know the titles on the book's two CDs

http://heybabydays.bizland.com/HBD_CD.htm

(8.) **More_Stories_No.4** This was an uncorrected proof from the book of a story entitled "Will The Number One Soul Band Please Report To The National Guard Amory? This story has been consistently a favorite hit each month.

http://heybabydays.bizland.com/More_Stories_04.pdf

(9.) **Photo of the First Richmond Book signing:** I think this is probably a result of the upcoming (This Sunday) Richmond Beach Music Festival.

http://heybabydays.bizland.com/photos_146.htm

(10) **The Photos from New York** when "The Heeey Baby Days of Beach Music" won the Bronze Medal for Books in Popular Culture

http://heybabydays.bizland.com/photos_157.htm

(10.) **TIE Evolution of A Band:** The story of the Rockin' Gibraltors and the Rubber Band continues to have wide appeal.

<http://heybabydays.bizland.com/EOAB.htm>

Starting with the above items, we will list each month, the ten top hit items (other than the main pages) and the top ten referrers to the web site:

The top ten referring web sites (other than direct hits, Google, AOL, etc.) for July 2007 were:

(1.) <http://www.robertoreg.blogspot.com/>

- (2.) <http://heeybabydays.beachmusiconline.com/>
- (3.) <http://www.medallions.com/>
- (4.) <http://www.thejestersband.com/>
- (5.) <http://www.jekyllfest.com/>
- (6.) <http://jackcrumpton.tripod.com/beachmusic45/id409.html>
- (7.) <http://www.beachboboldies.com/Links.html>
- (8.) <http://www.soul-source.co.uk/forum/index.php>
- (9.) <http://www.thecatalinas.com/Links.htm>
- (10.) <http://www.birminghamrewound.com/features/roddyl.htm>

THANKS TO THESE AND THE MANY OTHERS WHO HAVE LINKED www.heybabydays.com

July 31, 2007

Email to a friend who gave the book as a gift

Wonderful! Wonderful! Wonderful!!!! I loved the book!!! It's a coffee-table itself, instead of a coffee table book -- all it needs is legs. Nicely, too, it's autographed. Thank you very much.

Since you were last here, I have replaced my more mechanical stereo system with a full house MP3 system, and the two CD's which were included with "Heey Baby Days" already have been incorporated into the system. The CD's had numerous songs which I had not found yet for my Rock & Roll files, too... Hooray!

July 30, 2007 Atlanta

A weekend to remember: First Saturday night, it was the Swingin' Medallions and the Original Swingin' Medallions. There were Nine Swingin' Medallions from the Heeey Baby Days of Beach Music (60s) present at the event including five of the eight that recorded "Double Shot." Bad news: I lost my camera so I have to refer you to the Medallions' site for photos. www.medallions.com I did get a photo made with the elusive Cubby Culbertson, a member of the FIRST group of Swingin' Medallions (1962). Cubby is that guy that introduced the party song (DS) to the band but Cubby was never in an actual band photo.

Good thing Nora Marion had her NEW I Phone with her or we'd be out of luck completely. See her photos on the book page (taken by her with her new I Phone). If my camera shows up (fat chance) we'll post many more shots. My guess is that it will forever reside in Virginia. On Sunday morning early we took off for Fairview Beach Virginia, a beautiful spot on the Potomac River. We figured six hours to drive from Greenwood. Nine hours later we pulled into the event with Steve Jarrell and others rockin' It had been raining off and on all day and then came the thunder followed by the lightning and that was all she rote. It kept a lot of great reunion performance from taking place. Do we dare go back to Richmond this coming Sunday for the Richmond Beach Music Festival? Yes, because, it can not possibly rain out another Beach Festival in Virginia this year. At least they have discovered a way to end a drought in Virginia: Schedule a Beach Music Festival. Thank goodness Nora got a good photo of the Rotations, the band from Waynesboro Virginia that carried SEVEN horns in the 60s and ALL the original members of the Rotations except one member were present and READY to perform and then came the rain. But we got their photo! Don't be surprised if you hear that another show will be scheduled for the Rotations because these guys have a lot of soul. See you this Sunday in Richmond at the Richmond Beach Music Festival.

Note of sadness: it seems like every week, more members of the Never Gonna To Give It UP Club get their tickets to the Party to end all Parties: A couple of weeks ago, it was the last of the Original Drifters, Bill Pickney, now today, we learn that good friend and book contributor, Herbert "Chip" Collins, and a major supporter of the Pawley Pavilion reunions has passed. God bless them both.

More good vibes from the U.K.



Wow half way through this fantastic book and got to admit its a brilliant read, best

£60 ive ever spent

at Lowton 😊Its a bloody big book thats for sure weighs a ton how on earth has

Greg got it printed

so cheap , some great info and pictures make it a classic book for us Soulies..

Ian C (2nd from right above)

July 25, 2007 Atlanta Updated

We just learned today that a friend and contributor to the book, Russell Martin, has pancreatic cancer. Many of his close friends and former band mates have just learned about this and we pray along with them for Russell's recovery. One of his band mates from the 60s made a simple comment that says it all: "Tough stuff, this life."

Another friend of Russell's , Bobby Joiner, allowed me to share the following email:

Greg

I know your book has already made "dying days " a lot easier for a friend of Eddie Middleton and Eddie Carswell's! Just before he died---Eddie Carswell (founder of NEW SONG) took your fine book you so graciously gave me and gave it to Mike Clark! (Mike is in your book several times!)

Eddie took my book and went to visit Mike ! He stopped and bought a couple of Doctor Pepper's and some boiled peanuts --and he went out to visit Mike's bedside ---sharing your book with him---just a few days before Mike was called home!

I just got off the phone with Eddie and he said that he and Mike went through it---page by page--and that Mike had something to say about every page! He was smiling the whole time!

Eddie said that Mike actually "escaped his cancer" while enjoying the memories you captured for us all---in your wonderful book! He died a few days after enjoying the memories!

Eddie told me Mike was a firm believer in Jesus Christ---but like me---he loved rock and roll but hated religion!

But he fell in love with the real ROCK---JESUS CHRIST!

Russell and I both agree with Mike! It's all about Jesus ---not churchainity or religion!! Jesus came to bring JOY! Religion seems to desire to steal it away!

Greg---your book has brought a smile to so many---including me!
Thank you!

Bobby (Joiner)

As for what you can do for Russell---PRAY and pass on the word to PRAY- PRAY -PRAY!

We appreciate you, Greg!

Bobby,

Would it be alright with you if I posted the email on the site ? There have been several other similar stories similar to the one that you just related to me about Mike Clark that illustrate a life lesson for us all. A book that brings a smile to someone at life's edge is humbling for me as the author but it should be very gratifying to the so many people that were selfless in making contributions to the book without which it would not have had the same feeling or effect. I only knew Mike from reputation but he was very revered among musicians. The book brought smiles to faces of others just before their deaths including Joe Rudd , a member of the Distortions from Alabama, Tommy Hicks, a member of several of North Carolina premier beach bands including the Jetty Jumpers and Carson Whitsett, the great keyboardist whose first band was his brother's Tim's Imperial Show Band of Jackson, Mississippi. I suspect that these four who all were from

different states smiled for the same reason. Those who grew up in the era understand what I mean.

regards,

Greg

July 25 Atlanta

We have printed 100 Collector's Edition Book Tour Posters available only at the six venues we plan to visit over the next month. These posters will sell for \$20.00 each and measure 22" x 36". The image is the same as book tour flyer posted today.

We're getting ready for a huge weekend starting in Greenwood, South Carolina on Saturday night with the Swingin' Medallions. Rumor is that there will be a "*Double Shot*" of most everything you can imagine at Greenwood's Civic Auditorium. We are carrying at least two books and I'm told that there may be more Swingin' Medallions, past and present, than you can imagine.

Related to Medallions, we're working on a list of bands from the 60s that either considered themselves "knock-off" Medallions" or highly influenced by the "Masters of Sreamin', Yellin' and Whoopin' It Up." Kudos for all those bands that admit that they were so influenced by another band that they emulated their style. We have already heard from many bands on how they were highly influenced by another. In addition to the Medallions, other bands that had great influence on other bands include the Catalinas, Embers, Bill Deal & The Rhondels to name a few.

We are also about to start a hunting for the "Soul" Bands of the 60s. We want to get a grasp on how many bands had a derivative of "Soul" in their name. We know that in 1969-1970, many bands dropped their "Soul" in name and in spirit. We'll roll out a beginning list next week.

"It won't be wine that I have too much of on Saturday Night" because at the crack on Sunday, we are heading to Fairview Beach, Virginia where there will more bands from the 60s than there are Swingin' Medallions. Can you imagine that? The list is impressive I am taking at least two books to get autographs of my own. ROTATIONS, PROPHETS, AND A BUNCH MORE

Keeping Promises Department: We appreciate all the additional input that we have gotten at www.heybabydays.com over the past couple of years and especially since the book was released. We continue to get news of bands that we missed that should have been included in the book. It is growing to such a size that we have concluded

that if we had waited before we printed until we got it all, then no one would have been able to lift the book. We are however continuing the documentation process and start by adding below a few narratives provided by members of bands from the 60s that we have not yet covered. We will cover it all before we close up shop. Also, there are people who have written the site because a name was misspelled or left off a band's roster. We are adding those now and if you have mailed the site and don't see the correction within the next week, please contact us again. We have added more bands to the directories and have included additional information about these bands under the More Stories heading.

A recent post on Soul Forum (UK)

The term coffee table book could have been coined for this! In fact the book is so big you could stick four legs on it and have friends round for dinner - fantastic - this thing is so heavy its unbelievable - not listened to the CD's yet and only skimmed through the book but from what I've read so far its better than I expected it to be. Greg.s excess baggage charge must have been something else 😊

Thanks for getting it signed Mark - at £60 its not the cheapest book but the sheer size and quality of it plus the CD's make it worth every penny 😊

ATB

Mike Bolderson

After reading Mike's above comment that was posted on Soul Forum, I wonder if we made a mistake by not designing the book in such a manner that it could also be used as a coffee table. I guess we could still provide the legs for such an effort. I guess we'll have to see if there is a groundswell for such a project. Speaking of projects, the HBDBM have several in the works which we'll alert you to very soon.

Greg

First of all, wanted to let you know how much I am enjoying the book. A lot of great info on so many of those groups I used to go and see in the 60's and 70's. Just wanted to let you know we went over to Chateau Elan last Sat with a group of friends to see the Pieces Of Eight. I'm telling you, they blew the crowd away. It was one of the best shows I've seen in a while. I recognized a guy from Gainesville, Charles Hughes, in the horn section. I think he used to play for a group called River Street in the late 60's or early 70's. I introduced myself to their guitarist, Bobby Dollar, during the first break. I was telling him that the last time I saw them play was at the Gainesville National Guard Armory during the winter of 1968. He was laughing as I told him neither one of us has probably changed much since then. He told me they had not been back together very long but you sure couldn't tell it. What a show! My wife and I are planning on going down to hear the Jesters on the 18th and I saw that you might be there. If so, I will introduce myself. I saw Steve Hartley in Publix about three weeks ago and he said he was hanging it up after the Chateau performance so I wanted to make sure I got down there. Cleon Nalley who played bass and backup vocals for the Jesters passed away last Thursday and that was a big shock. Any, wanted to drop you a line and hope you are doing well---
Tommy Byrd

Tommy,

Thank you so much for your comments. Include me too, I haven't changed hardly a bit since 1968; at least my love for the type of music played by both the Pieces of Eight and Jesters has not changed. Two great bands with many of the same

members from the "Heeey" day of good music and good times. You should bring your book and get it signed by the Jesters. Maybe we can talk Steve out of such an early retirement. He's only been singin' for the Jesters a little only forty years.

Regards,

Greg Haynes

Upcoming Book Events (See book page for more details)

July 28 Original Swingin' Medallions Greenwood, SC

July 29 Back To The Beach '07 Fairview Beach, Virginia

August 5 Richmond Beach Music Festival Richmond Virginia

August 11 Jekyll Beach Music Festival Jekyll Island, Georgia

August 18 Chateau Élan, Braselton, Georgia The Jesters

August 19 Charlotte North Carolina CBMA Membership Drive Craig Woolard Band

Greg,

I enjoyed reading the account of your UK trip. I think it's great you were able to make it a family trip. Seeing the photos you posted, they made a fine looking crew of adventurers. I had a feeling all along from the little I knew of the "Northern" scene, that the book (and CDs) might be of great interest there.

I hope you and your family had a ball. It's really good to see the continuing growth of the HBD phenomenon.

Best,
John Bradley

John,

It's always good to hear from you. I was very impressed with what I saw of the Northern Soul scene. Admittedly they played a lot of stuff I had never heard but it was great soul music from artists that were not that well known down South. Most of the rare soul they played sounded mid 60s to mid 70s . We hope to go back there soon. It would be great to get one of our current southern bands over there, maybe a couple at some point. Keep checking back because my hosts have promised that they would go through the 14 Disks from the Heeey Baby Days series and tell me which ones they were unaware of either as an original or a cover and which ones might be suitable for an all-nighter or soul night. This list probably won't include cuts by too many well known traditional beach bands because they have been playing their cuts for years.

Regards,

Greg

Greg-

Yesterday, I went on H-B-D web site and I had no idea that you had carried the book to the UK. Great effort-I have to give you a standing ovation for your effort. We the Jesters are willing to help in any way that we can. I am going to copy Billy Young with this email. I personally do not know of a reason why we could not use 8/18 as a H-B-D event. I will follow up with Billy. Let's stay in touch and see if we can make this work. A bit of bad news!!!! we lost Cleon Nalley last week and his service was this past Sunday.

Bill

More From The U.K.

We were very pleased with the interest that was shown for the book in the U.K. When we left, Mark only had seven books left to sell (as shown below) However, he called today and said he is down to five ... Hopefully, those that did not have a chance to come by and see us when we were there will get down to Mark's shop and get one of his remaining books. **We have committed to several additional book events through August 19 and must retain our remaining books until then.** If there are any books remaining after August 19, we'll ship additional books to the U.K.



Mark Speakman of Funky Feet Records in Rhyl, North Wales has five books remaining for sale.

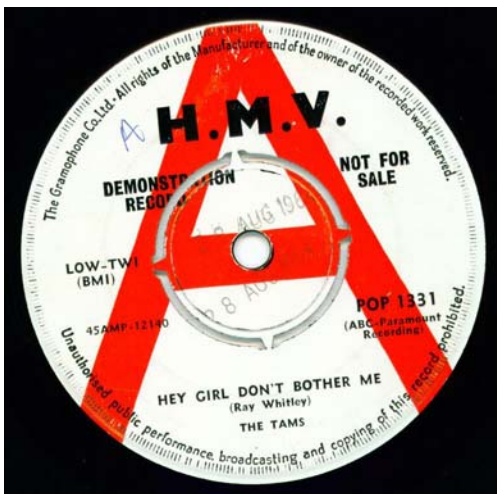
Book are also available at Beatin' Rhythm in Manchester.

Thanks again to Mark (left of book) and Chico (behind book) in photo below:



Thanks to Mark for the scans from his serious Northern Soul collection of 45s !







U.K. Tour

We begin our review of the U.K. tour by thanking our new found friends, Mark and Chico of Funky Feet Records , for setting up various visits to venues. Be sure to stop by their store in Rhyl, North Wales for a great experience in mining the soul music of yesteryear.

How are those of Northern Soul receiving the “The Heeey Baby Days of Beach Music?”

So far... so good!

Book comments from across the pond: (Read the notes written to our friends at Funky Feet.)

Source: Soul Forum

*Hey guys, Got the book today...absolutely stunning, info, pics etc...superb!
How's Greg doing...did he enjoy the Northern Soul nights?
Let us know...*

Soul-Slider

Mark and Chico, thanks for the book. It is absolutely stunning, an amazing documentary of superb quality and historical value to both the Beach and Northern scene. AND.... there ARE some unknown northern monsters quoted in there that I didn't think anyone knew about!!!!

Donkey

I had great traveling companions !



Gregory Haynes

Erin Haynes

Nora Marion

Camie Spatola

The Soul Nights of Friday 6th (Prestwich) and Friday 13th (Lowton). Both of these events were very similar and many of the same folks attended both. At both of venues, there was a large area dedicated to those engaged in trading, buying, bartering for collectible 45 RPMs. Don't bother engaging with any of these folks in a friendly game of trivial pursuit- "Soul Music of the United States", because they will eat your lunch !

In this part of the world, music (on 45s) by such groups as the Appreciations, Buddy Skipper, Wilbur Walton, Oxford Nights, Novas Nine and too many other Southerners of the 60s to name, is available for purchase at the main counter in stores like Funky Feet, Beatin Rhythm and many other collectible record stores. If you can't find it in a store, go to one of the Soul Nights. You might find it there. Why, you ask, would I go to the U.K. to find 45s by our local heroes of the 60s? From what I have pieced together, when the Heeey Baby Days of Beach Music ended at midnight on December 31, 1969 and the American record labels abandoned the sweet sound of soul music, any records left unsold

or unreleased remained in warehouses, basements, stock rooms etc. making store shelf space available for the new rock age. In the Manchester, U.K. area, there were many more kindred souls who rebuffed the new sound in favor of the great sound track of the 60s aka "The Music of The Heeey Baby Days!" Several enterprising Brits launched their own British Invasion and came over to the U.S. and bought up thousands of these records, primarily 45s, so they could be spun at all-nighter events and purchased by the locals for home play.

So what happened to all of the great American 45 RPM soul records of the 60s? They are alive and flourishing in the U.K.!

Several of the folks I met told me of their exploits over here in search of the records. There is the account of Ady Crosdale's visit to Atlanta, meeting local record producer, Bill Haney and the subsequent releasing a couple of stunning CDs referred to as Hotlanta Soul. Does the name Frederick Knight "ring a bell"? The great Frederick Knight produced great soul music here in Atlanta in the early 70s that made several Northern Soul compilations. I am not sure that many over in Northern Soul country were aware that Knight also produced several cuts for Liberation who was formerly the Metros (the Tams' backing band for years). Several of those cuts are included on The Heeey Baby Days compilation CD series. We are very pleased to have just added a photo of the Metros to the web site courtesy of Dave Goddard, the band's guitarist.

At both Soul Night venues, there were two rooms, the main room; was generally the one where moderately rare soul was played. The other room was reserved for the rarest and most obscure songs. I recognized only a few of the tunes in the main room; however all the music was superb. Two songs that come to mind that were played by the deejays in the main room were "*Emperor of My Baby's Heart*" and "*Part-Time Party Time Man.*" It was a pleasure to note that when I went into one of the rarest or rare rooms, I heard a cut that appears on one of the compilation cds, "*Say It to My Face*" by The Royal Five (a 1968 release).HBDBM Disk 14.

Don't bother with a dance card at a Soul Night as dancing is an individual thing, complete with stunning twirls and spins reminiscent of what you would expect for gold medalists in freestyle figure skating. I tried to film one of the great twirls but the lighting prevented many photos in the main dance areas. Camie, our daughter, commented that the people were certainly "unpretentious" as they were having a great time just dancing uninhibitedly with themselves—no partner.

Yes, we had a great time at the Soul Nights but next time we'll bring a few 45s ourselves to trade.

The Record Stores: We had a book signing at Funky Feet in Rhyl on Saturday the 7th. Unfortunately, we had a bit of trouble figuring out the trains (went right on past Rhyl) and by the time we had it figured out, we were almost two hours late. Mark and Chico had sold a dozen books and they had been left for me to sign which I was pleased to do.

At Beatin' Rhythm on Friday before we left on the Saturday, we spent almost two hours playing various cuts from the CDs for customers in the store. It was fun chatting with the employees and customers who were extremely knowledgeable. Two cuts played led to instant sales of CDs at Beatin' Rhythm: "**When**" by Joe Simon and "**I Got The Fever**" by Roy Smith.

As much as I was in awe of the knowledge these folks had about Soul Music/ Beach Music, I was also happy that there were cuts on "The Heeey Baby Days of Beach Music" series that they were unaware of and seemed to like very much. Mark and Chico promised to compile a list of cuts from the collection that was previously not that well known that they think will be great for play at Soul Nights. This will not be a long list because many of the cuts which will be new to many here have been favorites for years in the U.K. For instance, I met a deejay/vocalist who was a member of a band that had a #3 hit with a cover version of K.C. & The Sunshine Band's "**Please Don't Go.**" I thought at first it was the Willie Tee gem that you'll find on HBDBM # 9.

http://en.wikipedia.org/wiki/Please_Don't_Go

Congratulations go to many of the Southern bands of the 60s who sounded so good that the Brits thought you were black. They were surprised when they saw your photos in the book. There were so many interesting tidbits that I gathered over there that I hope to relate from time to time. One surprise was when I mentioned the Swingin' Medallions to several, they replied "Oh, those cats who did '**She Drives Me Out Of My Mind.**'" Now John McElrath can rest knowing where all five of the copies were sold. Apparently it is a popular dance number.

One thing that is for certain and sure: The folks of the Northern Soul were not particularly in step with the American R&B charts of the 60s. They walk their own walk and if some of our US Southern bands' cuts had been released over there, they would be as well known here as they are in the U.K. For instance, the Embers, Gene Barbour & the Cavaliers, Monzas, Pieces of Eight and others are household names in Northern Soul. The Appreciations are especially appreciated as well as the Tempests and I could go on for a while.



We're off to the motherland. We hope to email back photos and comments from the book events. We'll post if possible so check back every few days

Cheers

Greg

Greg

I was hired as a guitar player after an audition with the Original Tams and joined the Review in late 1968. I was the only 'white boy' in the Review which included a 21 piece show. After about 6 mos with the Tams, Frank Bray (saxophone with the Tams Review) wanted to form a group called the Metros and asked if I would be willing to leave the Tams and go with him and several others from the Review. I did and the Metros were born. You know the story which you so beautifully detailed in the Hey Baby Days book which my wife purchased for me after hearing about it from an old friend and former band mate, Maurice Samples, Mouse, of Mouse the Boys and Brass. Later the Metros became Liberation and I stayed with them until late 1970 and returned to Jacksonville, Florida to play with a group that was forming down there. Those were great days and memories especially playing in places in the south that didn't like white folks mixing with blacks. I saw first hand, racism in its worst form but also how my black brothers accepted me as was common among musicians during those years.

I remember an episode which took place when we were booked to play at Morehouse College in Atlanta. When the leaders of the group who in charge of booking us found out that I was white they refused to let us play. After a phone call to Bill Lowery Talent Agency these gentlemen were told that Stevie Wonder was scheduled to play there within the next several weeks or so and that Stevie had a white guitar player as well. They were told that Stevie would cancel his show if we were not allowed to play. They let us play and after a twenty minute version of Sly and the Family Stone's "I Just Want To Thank You For Letting Me Be Myself" we brought the house down and I was accepted as a long haired honkey 'bro'. Great memories.

I have some photos that I scanned and would love to share them with you and could send them by email. Again, thanks for that great book and all the wonderful

memories of those Hey Baby Beach days which would have been lost if not for people like you.

Sincerely,

David Goddard

David,

I would love to post some of your photos. I always thought the Metros/Liberation was one of the best bands of those times. I know we must have met because between 1968 and 1970, I had many promotions with the Tams Revue, the Metros and even Liberation but that was in 1972. I think my fraternity was one of the first places that the Metros played independent of the Tams and that was March of 1970. I love that story about Stevie Wonder and know the readers to the site will as well. All of us who saw them agree that Liberation was one of the most under rated bands of the era.

Regards,

Greg Haynes

Greg.....I had no idea of the scope of what it was you were doing....good grief !!

I'm sure this is the finest gathering of information of it's kind done to date and I hope you and your associates are proud.....as I am proud to be a small part of it's history. Congratulations on a job beautifully done..... and best of luck with it. With much gratitude.... Duke (Bardwell) Greek Fountains & bass guitarist for Elvis