

The Mod IV / Aiken, SC**Band Directories Copyright 2005**

Brief Description	Bucked the trend of the other bands in the area that were doing Soul Music. The band was considered one of the earliest rock & roll bands in the Aiken area. They were the opening act for B.J. Thomas, Tommy James and the Shondells, Monkeys, Royal Guardsman and toured in the Southeast during the late '60s for three years from Texas to Virginia. Worked as B.J.Thomas' backup band in fall of 1966; band changed to the Acme Repossing Company during summer of 1968 and toured until fall of 1970.			
Year Established	1965 -1968 band changed to the Acme Repossing Company until fall 1970			
Favorite Venues	Folly Beach Pier, Myrtle Beach Pavilion, Pawleys Island Pavilion, Whiskey A GoGo, Cherries A GoGo (Augusta), The GoGo Club and Teentown (Aiken), Flying Dutchman (Panama City, FL), Sans Souci Lounge (Atlanta), Chicken Shack (Seneca), Tybee Island, Bell Autodious, Music Box, Bown Derby, TeenCenter at MaxiGregg (Columbia), Swingin' Medallions Club (Greenwood)			
Music Genre/Recordings	R&B: <i>It's Not the Same/Long Tall Sally</i> (POE - Records 1966)			
Performer	Now Resides	Instrument	Years In The Band	Notes
Peterson, Richard	Columbia, SC	Drums, Vocals	1965 - 1968	Band changed to the Acme Repossing Company
Dubose, Ted	Atlanta, GA	Bass, Vocals	1966 - 1968	
Tutten, Jerry	Augusta, GA	Bass, Vocals	1968	From Obanion & The Features, Acme Repossing Co.
Lundy, Dennis	Aiken, SC	Guitar, Lead Vocals	1966 - 1968	
Jones, Bobby	Athens, GA	Lead Vocals	1967 - 1968	Band changed to the Acme Repossing Company
Parker, Buddy	Columbia, SC	Organ	1966 - 1968	Band changed to the Acme Repossing Company
Chapman, Billy	Columbia, SC	Lead Guitar	1966 - 1968	Band changed to the Acme Repossing Company
Love, Mike	Augusta, GA	Lead Guitar	1968	Acme Repossing Co.
McAlister, Emory	Columbia, SC	Saxophone	1965 - 1966	
Bellamy, Steve		Saxophone	1966	Short stint with band