

My Music Or Yours

Submitted by Alan Hilbert

Greg Haynes, author of the acclaimed *Heeey Baby Days Of Beach Music*, and Marion Carter and Julian Fowler of Ripete Records have teamed together to release an additional twelve CD's to follow-up to the two that accompanied the book.

Sure, I now what you're thinking. Bubblegum! However, I call it classics. I call it roots. I call it history. As

Fessa John Hook proclaimed, there are a number of stages in the development of what we call Beach Music. This book is a history of the second stage and beyond; just as the CD releases are a musical history these great eras. Enough soap boxing! But I am here to tell you about music ... some great music from some great, sometimes overlooked or forgotten, artists, as well as some with whom you are most familiar. The bulk of the songs on this collection never found their way to LP's, much less CD's. So each of these discs will one day become collectors' items for sure.

Each disc contains some 20 songs. **Volume 3** begins with The Appreciations' *No No No*. The group launched their career by winning a talent contest at John C. Smith University in Charlotte. They were initially promoted by Charlotte radio personality, "Chattie" Hattie



Willie Mitchell and Phil Medley. Greenville, South Carolina native Moses Dillard is included in the volume with *I'll Pay The Price*. You remember Gene Pharr for his *Tribute To Billy Stewart*. He is also on the compilation with *More Than I Can Stand*. Dave Bupp, of The Magnificent Men, resurfaced in 1996 to be included on the collection with *It's All Over*. General Johnson and The Showmen's *Take It Baby* was one of their initial recordings with Swan Records after departing from Minit. Bill Bradley's Spirit Records recording artist Sonja Grier finalizes **Volume 3** with *Right Here Right Now*. I've only highlighted just a few of the twenty songs, but now let's move on to **Volume 4**.

Volume 4 has some strong material on it, including The Monzas' mega-hit, *Hey I Know You*, Bob Meyer & The Rivas' *Behold* and Billy Scott's The Georgia Prophets' *For The First Time*, as well as another from Moses Dillard & The Dynamic Showmen, *Pretty As A Picture*. In recent years, Cornell Blakely has made a name for himself with his Little Mountain radio station, WKMG. Years prior, he made a name for himself as a recording artist, while working for Motown's Berry Gordy, Jr. Cornell's *You Ain't Gonna Find* is considered one of Gordy's all time best productions. Harry Deal & The Galaxies join in on **04** with *I Still Love You*, and The Magnificent Men are back with *I'll Always Love You*. This volume also includes the previously unreleased song, *Gonna Be Sweet To You* by Linda Hawley that was recorded at the same time as her 1982 hit, *Use Your Head*.

The classics on **Volume 5** include Ron Moody & The Centaurs' 1969

(Continued on page 6)

Inside This Issue Page

My Music Or Yours—Mike Little 1

The Presidential Corner—Steve Baker
 Newsletter Deadlines
 Calendar of Upcoming Events 2

Minutes of the DJ Throw-down Mtg—Jessie Griffin 3

Random Thoughts—Granville Elliott 4

Welcome New Members
 The Newsletter: Email vs. Snail-Mail—David Sessoms 7

Member Play Lists 10

Rest In Peace—Doug Lyon
 Proposed Changes to the By-Laws 13

Classifieds
 Tune in to Hear These ABSCDJ Members 14

Member E-mail Addresses 15

Congratulations To 17

(Continued from page 1)

national hit, *If I Didn't Have A Dime*, as well as The Entertainers' *Hot On A Thang*, The Fantastic Shakers' *Nobody But You* and The Swingin' Medallions' *She Drives Me Out Of My Mind*, their 1966 charted follow-up to their high rated *Double Shot (Of My Baby's Love)*. This collection also includes The Delecardoss' *She's The One I Love* and a couple of obscure ones, *Just Another Heartache* by Little Richie and *What Goes Up Must Come Down* by The Charms Unlimited, a Columbia, South Carolina group. **Volume 6** includes work by Roy Smith with *For The Love Of Her*, who wrote *I Got The Fever* for The Georgia Prophets. The Entertainers are also on this one with *Any Way You Want It*, as is The Rickey Godfrey Band with *She's The One I Love*. You will also want to take note of The Valentines' *If You Love Me* and Gene & The Teenbeats' 1966 version of Wade Flemons' *Here I Stand*.

You will recognize *In Paradise* by The Showmen, and perhaps *When* by Joe Simon, both of which are selections of **Volume 7**. You will want to give special attention to The In Men Ltd.'s *People*.

Roy Smith is back on this volume with the band, Magic, singing *Pretty Girl*, as is Cornell Blakely with *You Broke My Heart*. If you don't have The Kruze Band's *Shoo*



Doo Fu Fu Ooh and W.J. Moore & The Dynamic Upsetters' *Shame Shame Shame*

on 45's, now is your chance to get these two rarities on **Volume 8**. Here are a couple of others on this CD that you won't find anywhere else ... *So Young And So Innocent* by Calvin Lindsey & The Hysterics and *Every Man Needs* by The Pallbearers. Gene Barber's *I Dig You Baby* and Willie Tee's classic, *Teasin' You* are also on this collection.

Volume 9 carries an array of songs of interest, including Willie Tee's obscure *Please Don't Go*, Billy Scott & The Georgia Prophets' *Nobody Loves Me Like You Do*, Bob Collins & The Fabulous Five's rendition of *If I Didn't Have A Dime* and Jewell & The Rubies' classic, *Kidnapper*. By the way, you do know that *If I Didn't Have A Dime* was initially recorded by Gene Pitney? On 9, you will be introduced to *Just Like The Weather* by Nolan Chance, who was formerly with Gene Chandler's Dukays. You will, too, find interest in The Rhythm Masters' *Talking About My Baby* and Lil' Bob & The Lollipops' *I Got Loaded*, as well as Cornell Blakely's *I Got That Feeling*.

You will also find on this disc *Come Back Girl* by The Pieces Of Eight. I always thought that Steve Caldwell and Brent Fortson started The Pieces Of Eight after they left The Swingin' Medallions, and they did have a lot of musical influence on this Waycross, Georgia band. The Pieces Of Eight and The Swingin' Medallions are back to back on **Volume 10** of the **Heeey Baby Days** extended collection with *It Will Stand* and *I Want To Be Your Guy* respectively. After The Georgia Prophets split, Billy Scott formed Three

Prophets and released *So Glad It Happened To Me*, which is included in this tenth volume of **The Music**. Also, Gene Barbour & The Cavaliers' hit, *Nobody*, was added to the volume, as was The Showmen's *Our Love Will Grow*. An interesting cut on this volume is *Something You Got* by The Sardams from Wilson, North Carolina. They derived their name from 'madras' spelled backwards, which was very popular attire of the sixties and seventies.

Ron Henderson & Choice of Colour open **Volume 11** with *Your Love*. Roger Branch of The Tempests and music legend Allen Toussaint produced this one. Other obscurities on the disk include works by The Chasers (*Without My Girl*), The Gants (*Roadrunner*) and Wilbur Walton & The James Gang (*Right String Wrong Yoyo*). The latter, Dothan, Alabama group does a superb job with Dr. Feelgood (Willie "Piano Red" Perryman) & The Interns' classic party song. A few that



you will recognize on 11, some of which are pretty hard to come by, are *Don't You Think It's Time* by The (Georgia) Prophets, *Baby For You* by Arthur Alexander, *You Must Be A Miracle* by Second Nature and a live version of *The Tams Medley*. **Volume 12** begins strong with a rarity from The Three Prophets (Billy and Barbara Scott and Janet Helm), *I Think I Really*

(Continued on page 8)

(Continued from page 6)

Love You. Other obscure songs you will find on this one are *Love Doesn't Pay* by The Attractions, recorded in 1968, *She's Got It All Together* by Harry Deal & The Galaxies, *You'll Lose A Good Thing* by Kip Anderson with Moses Dillard, *Beautiful Things For You* by Cortez Greer & The Lifters and *Strange Things Are Happening* by The Pieces of Eight. You will also want to take a listen to Beaufort, South Carolina's Melody Makers' *Walking Up A One Way Street* and Burlington, North Carolina's Weejuns' *Where Have You Been*.

J.D. Cash is a part of **Volume 13** with his *Fifty-Fifty*, and The Magnificent Men with *Since I Lost My Baby*. Ron Henderson & Choice of Colour with *Love Is Gone* and Kip Anderson with Moses Dillard with *I'm Out Of Love* are once again a part of this disk. David Brinston is also a part of **13** with his smash hit, *Hit And Run*, as are The Esquires, who gave us *Get On Up*, with *Listen To Me*. Bob Kuban & The In Men, who gave us *The Cheater*, are on this compilation with *Stop Her On Sight (S.O.S.)*, and one of Pittsburgh's favorite groups, Pure Gold, come on strong with *Just Because*. South Carolina band, The Caravelles, do a fine job with their rendition of The Manhattens classic *I Wanna Be Your Everything*. This Caravelles group, not to be confused with the North Carolina group, with none other than Tommie James, backed many groups in concert on the Clemson campus. **Volume 14** brings back Willie Tee with his popular *Walking Up A One Way Street* for the old music lovers and gives us Dobie Gray's *Soul Days* for the new music lovers. King Arthur Epps slows it down with

I'm Not Giving You Up, and The Valentines smooth it out with *Got To Get Yourself Together*. Johnny Cobb is a part of this disk with *Pretty As A Picture*, and the legendary Nomads are included with *All My Life*. Here are a few that were new to me ... *My Carolina Girl* by Admiral Ice, *In The Beginning* by Prince Paul & The Swingin' Imperials and *It's Got To Be Mellow* by C.C. & The Souls. C.C. is actually Chuck Cockerham. He later joined Bill Pinkney's Original Drifters and has been a mainstay with Bill's Drifters for over thirty years.

I have only touched on a little, those of which I feel may be the highlights in each volume; those that are made for dancing or listening pleasures. There are many more great artists on each of the releases. Each CD package contains information of each of the artists, which is really some valuable information. An enormous amount of time has gone into researching the music and the artists behind the music. If you are interested in finding out more about this collection, visit www.ripete.com or www.heybabydays.com. Note that there are discounts for six or more volumes and an even greater discount for the entire set.

Thank you Greg Haynes, Marion Carter and Julian Fowler for putting the **Heey Baby Days** beach musical package together.

Until next time...