

Bob Kuban & The In-Men/ Bob Kuban Brass/St Louis, Missouri
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Brief Description	Bob Kuban & In-Men were not a Carolinas or even a Southeastern Beach act, but they sure sounded like they should have been. Bob's music always dripped heavily with that Carolinas' flavor, and it is certainly evident on their version of Edwin Starr's STOP HER ON SIGHT ((S O S).. This felicitous choice of a soul cover came from their 1966 "The Cheater" album, and was never released as a single. It should have been. Read more about Bob Kuban in the book and make sure you read his book: "My Side of the Bandstand."			
Year Established	1964-Current			
Favorite Venues	Admiral Show Boat, Busch Stadium, all around St. Louis			
Music Genre/Recordings	R&B: Singles: Bob Kuban Band: I Don't Want To Know / (You Gotta) Dance With Me – 1965 Jerkin' Time / Turn On Your Lovelight - 1965 (Vocal By Little Walter) I Don't Want To Know / Little Girl (Don't You Feel So Sad)* - 1967 *Vocals By The Three Dimensions Bob Kuban & The In-Men: The Cheater (Top Ten Hit- 1966)The Cheater / Try Me Baby - 1965 (Vocal By Walter Scott On "B" Side Only - ScarceThe Cheater / Try Me Baby - 1965 (Vocal By Walter Scott Not Shown On Either Side - Common)Pretzel Party / Pretzel (Baby) - 1966 (Sometime In May Of 1966 Ken Smith Was Replaced By Emile Ray Schulte)The Teaser / All I Want – 1966 Drive My Car / The Pretzel - 1966 (Some Copies Issued With Picture Sleeve)Harlem Shuffle / Theme From "Virginia Wolfe" – 1966You Better Run - You Better Hide / Batman Theme – 1967 (Bob Kuban Explosion)Soul Man / Hard To Handle – 1970The Cheater / The Teaser – 1973The Cheater / There'll Always Be A Love Song – 1974 "Everybody's Gonna Have a Party" and "Triple Shot of Rhythm and Blues" Album: The Cheater (1966)			
Performer	Now Resides	Instrument	Years In The Band	Notes
Kuban, Bob	St. Louis, Missouri	Drums	1965-Current	Early stint with one of the finest ever backing bands, Ike Turner's Rhythm Kings. As a youngster, Bob and friends would sneak into the Club Imperial to watch the RKs and he later became one. The music played there on many nights was called "Imperial Music" , and the patrons would dance a dance called "The Imperial" (See J.D. Cash)
Scott, Walter	Deceased		1965-1967	The great voice behind "The Cheater" met an untimely demise ironically murdered by his next door neighbor who was "Cheating" with Walter's wife. Came with Bob from a local group called the Pacers, went solo in 1967 and was returning for a reunion concert when he disappeared and later found stuffed in a cistern of a neighbor's house.

Bramlett, Bonnie			1965-1965	vocalist around 1965 went on to become one of the great ones and was the other half of Bonnie & Delaney
Cash, J.D.	North Myrtle Beach, SC		1978-	Castaways Ltd. before Bob Kuban's Brass; When J.D. Cash joined Bob Kuban's brass, he told Bob that a lot of the music that Bob's band was playing at the time was "Beach Music." Bob did not know what J.D. was talking about, because he knew he wasn't playing Beach Boys or Jan & Dean music. After J.D. explained what Southerners considered Beach Music, Bob replied, "oh, you mean Imperial Music" In Missouri, we'll white out "Beach Music" and the book will be called "The Heeey Baby Days of Imperial Music."
Krenski, John Michael			1965-1966	The Guise & The Mod Sound
Greg Hoeltzel			1965-1966	The Guise & The Mod Sound
Patrick Hixon			1965-1966	
Harry Simon			1965-1966	
Paul "Skip" Weisser			1965-1966	
Ken Smith			1965-1966	
Schultz, Ray			1966-1967	Replaced Ken Smith, joined The Guise & The Mod Sound with
Radick, Steve		Saxophone	Current	
Goessler, Frank		Trumpet	Current	
Hower, Steve		Trombone, Bass	Current	
Lawson, Carl		Drums	Current	
Miller, Jack		Guitar	Current	
Page, Jill		Vocals	Current	